

Local officials retrieve missing victim's body

"I was very concerned about some of my personnel in terms of what they were having to deal with," Wood said. "Fortunately, we don't have to handle this every day, and it can be an emotional strain. I know some things are

"So many crimes we see nowadays are alcohol-related and I would say this was an alcohol-related type of murder," Espey said.



A MEMBER OF Karen L. Hawkins' sorority provides an emotional speech to a huge group of family and friends gathered at the Bell of '48 during the bell ringing ceremony Thursday. The bell was rung 22 times to represent the years of Hawkins' life.

A memorial scholarship is in the process of being set up by Hawkins' parents in conjunction with the Northwest Foundation.

The amount of time campus officials spend dealing with parking tickets is also a problem for some universities, including Central Mis-

In a comparison of seven other Missouri colleges and universities, Northwest and Missouri Western State College give the most tickets in proportion to their student populations. Northeast and CMSU give the lowest number of tickets.

"I'm not too sure how I'm going to do on finals," he said.

"There is a culmination of new things we can do to better (the program) and to maintain the quality," Bush said.

College	Enrollment	Parking Permits	Handicapped ^{free} Violations	Tickets given ^(one month)	
Northwest	5,883	\$45	\$50	\$20	2,000
Northeast	6,249	\$35	\$20	\$7	667
Missouri Western	5,035	\$20	\$25	\$5	1,500-2,250
CMSU	11,631	\$25	\$30	\$25	1,000-2,000
University of Missouri-Columbia	23,430	\$22 (commuter)	\$15	\$10	7,250
University of Missouri-Rolla	5,657	\$44.16-74.16	\$15	\$5	800-900
Southwest	19,973	\$50	\$50	\$10	4,545
Missouri Southern	5,889	\$3 (one-time fee)	\$25	\$5	no record

OUR VIEW

Maryville handles tragedy with skill, efficiency

In a community where murder is rare, the manner in which our local law enforcement agencies handled the Karen L. Hawkins' murder case deserves high praise and recognition.

Keith Wood, director of Maryville Public Safety, headed the investigation and was assisted by the Nodaway County's Sheriff's Department, Troop H of the Highway Patrol, the Missouri Water Patrol, Missouri Search and Rescue K-9, and Lee's Summit Underwater Rescue and Recovery.

Instead of trying to tackle the investigation alone, Wood realized the need for help in order for a successful search.

The initial response was intensive and yielded pertinent information for the case.

The missing person's report was filed at 5:30 p.m. Friday and by 3 a.m. Saturday officials were already searching the 102 River for Hawkins' body.

Teamwork, coupled with dedicated officials, led to

the eventual success of the search. Sparing no resources, the investigative team used divers, cadaver dogs, a helicopter and boats during the course of the search.

People were putting in 10-hour days in an exhausting tragedy-ridden search.

Wood estimated that workers put in a minimum of 800 man-hours in the search of the woman's body.

The community response to this tragedy has been enormous. Wood spoke of how the local Red Cross chapter pooled resources from local restaurants to feed the workers every day.

Ben Espey, Nodaway County Sheriff, said his department was not receiving the usual petty calls, and he believes the community understood that they were busy with the search efforts.

Perhaps an even larger thanks should go to the family of Hawkins for having the strength to stand back and let these people do their jobs.

Espey said he was very proud of the family's attitude, especially considering the weight of these circumstances.

The University's response to this tragedy only reinforces the idea that a small campus like ours functions very much like a family, especially in times of crisis.

The memorial service and bell ringing were well attended by students who could assure the family and friends of Hawkins that she would indeed be missed and remembered.

The essential key to solving a problem focuses on a team effort.

When a tragedy of this magnitude occurs, communities have the extraordinary ability to show their compassion and put their everyday problems aside.

Maryville is lucky to be one of these communities because family and friends of the victim needed the support local citizens were ready to give.

CAMPUS VOICE

What do you think of the new art sculptures around campus?

"It's pretty cool and I think there are a bunch of creative people on campus. I think it's nice that Northwest is making the place look good for students."

Brian Pace

"I like it. It looks nice and provides spice to the campus. It also lets the students show off their stuff."

Shane Pedersen

"For the people that did it, it is nice for them to show it off. If I did it, I would appreciate being able to display it."

Amy Deterding

"I think it is kind of foolish."

Jeff Shaw

"It's nice, but they need to remove it because it looks like junk."

Kirk Thornton

MY TURN

Don't overlook Clark's hairdo



Derrick Barker
Editor in Chief

Stop the presses, everyone: Marcia Clark has a new hairdo.

Allow me to wholeheartedly apologize for neglecting to mention that stunning revelation in the *Missourian's* news coverage last week.

It seems as though I'm not with it when it comes to the O.J. Simpson trial news beat. How could I have been so foolish to think the prosecutor's new 'do shouldn't make front-page headlines?

Perhaps I don't find a new hairstyle all that shocking a development in a murder trial. Or perhaps I'm just not in the mood to dwell on every titillating or not-so-titillating detail that hasn't already been beaten to death by almost every media outlet in the country.

However, I must say I'm not quite as foolish as Clark, who appears to be the only player in this case who's taking this shenanigan seriously.

You see, here is a successful, professional woman, who has probably spent quite a bit of time and energy breaking through the glass ceiling at the prosecuting attorney's office before earning her spot as top dog.

Now, she's leading the prosecution in the biggest trial of her career against one of America's most popular former football stars. "This is it," she has probably thought to herself. "I'd better be professional; I'd better be on top of things."

The biggest problem for Clark, however, is that no one else is thinking that way. It's not the kids at the police department, like the hapless Dennis Fung, who have botched plenty of the investigation already. It's not the Little Rascals-style boys club of the defense either.

And it's not Judge Lance Ito, who has spent most of his time searching for attention rather than that crazy thing we call justice.

So who besides Clark is taking this trial seriously? The media? The Jury? Kato Kaelin? Me? You? Forget it.

But beware, folks. Clark isn't going to take it anymore. When reporters and spectators applauded her new 'do as she entered the courtroom last week, she decided to spout back. "Get a life," she told them.

Kudos, Marcia.

However, while there is still time (and space), I would like to fulfill my duties as a member of the media. For those who still want an official, bland news story on this news-breaking event in the *Missourian*, here it goes:

Marcia Clark, lead prosecutor in the O.J. Simpson trial, sported a new hairstyle last week. The new straight style is a departure from the curls she has had in varying lengths since the trial began.

The defense filed no objections to the new hairstyle. Judge Lance Ito did not find the hairdo in contempt of court.

Allen Edwards, who is known for his Farrah Fawcett hairstyle in the late '70s, gave Clark the new style.

The new style was priced at \$150.

There, I did it. Now, get a life!

VOICE IN THE CROWD

Memorable experiences fill first year



Mac Tonnies
Columnist

Phillips Hall, weekends makes for college angst

I'm more than ready for the end of the year. I've had a lot of fun and a good dose of college angst thrown in for good measure.

Once, as I related some frustrations to my mother over the telephone, she said something to the extent of "Well, despite all the negatives, at least college is a chance to meet new and interesting people."

I corrected her by pointing out that the inmates in Nazi prison campus undoubtedly met "new and interesting" people, while not necessarily accepting, let alone liking, the conditions under which they met.

This, of course, was an exaggera-

tion. This year has been great in many ways I had never anticipated. I've appeared on television (for two seconds), talked to a variety of famous and interesting people via the Internet, and dealt with surprises (the Sulfuric Acid in the Bathroom incident comes to mind).

My stay in Phillips Hall has been noteworthy, if nothing else.

I made the mind-boggling decision to live in Phillips again next year. Don't ask me why... call it morbid nostalgia.

Writing this bi-weekly column has been fun. So has staying up till 4 a.m. drinking cream soda. Not to mention attending Café Karma, listening to Jesse Jackson and wasting large amounts of

time on weekends of pretending to know how to play pool and taking long drives with no conscious destination.

While I look forward to summer right now, I'll undoubtedly miss Northwest after about three minutes of mulling the dairy department of the Hy-Vee in Independence. But this is to be expected. I have a bad habit of detaching myself from the present and viewing events from several years in the future. Sometimes I like what I see, sometimes I don't, and sometimes I don't see anything.

Next year I will return in yet another attempt to unravel the enigma that is my future.

LETTERS TO THE EDITOR

Voting limits freedoms

Dear Editor,

I was under the impression that we had freedom of choice in this country. This assumption was severely challenged during this year's Student Senate election.

The computerized system does not allow you to NOT vote for a candidate.

I have always believed that if there is only one candidate, he or she needed to have the majority of those voting. This means that if someone submitted a ballot that did not have a vote for a candidate, but did for others, then they were not voting for that candidate. This is how I saw the system working.

Not in Maryville, though. Here you have to vote for everyone who is running if you want your ballot to count. While I agree that the computerized system does make things easier, it seems to take away our freedom of choice.

There seems to be a little to back up this opportunity to take away our freedom, though. Anyone who has been in the Union after lunch knows what I'm talking about. There seems to be a marked lack of courtesy or manners here. Many people tend to leave their tables with the garbage still on them. While I am not the biggest fan of taking out garbage, it should be noted that I get to take out all of yours from the

Union. Please take two seconds to throw out your trash and to put away the trays.

While I am taking this opportunity to spout off, I would like to say WAKE UP! This campus is among the most dead that I have seen. Few campuses would let the government cut the education budget without a fight. I would have thought that this would have gone double for Northwest because we are known as an education college. Alas, we have mice, not men, at this school.

Robert S. Dierks

Kudos to Student Senate

Dear Editor,

Tuesday night, the unthinkable happened in the Student Senate meeting. Senate, after years of debate, made the representation of all students equal.

The room was filled with excitement and anticipation as members actually voted to take away their own votes. The impact this could have on student government and representation is extraordinary.

The government is now streamlined, with elected representation. This is why I, and many others, chose to speak out. Senate corrected the shortcomings of its predecessors... Democracy now thrives at Northwest.

Gary Bradley

System ruins democracy

Dear Editor,

Picture the 1996 elections with mock candidates like presidential nominees Charles Manson and Michael Keaton. Running for your local representative are Joseph Humphrey and Lily Manner, two people you despise.

As you vote, you notice that in order to vote for president, you also have to vote for one without the other. So you vote for Keaton and with a shrug, you choose Joseph.

But who is Joseph? Is Joseph a man fit to represent you in Washington? Due to a system that rails you into making a definite choice, you have just helped elect someone you despise.

Fortunately, American elections are not like that. If you have an opinion about education taxes but no opinion on riverboat gambling, someone else will not be subjected to your vote.

Wait, not all American elections are that democratic. On April 20 and 21, Northwest experienced the first computerized Student Senate election.

This was a very commendable effort and the idea is remarkably beautiful.

Still, there were some flaws. The biggest flaw rested with the lack of abstention

available.

If I wanted to vote for the president but not the vice-president, I would have to trust my vote to the wind of chance, or I could accept no risk and not vote at all.

This method of voting gives a highly inaccurate result of the election. It was a student's right to abstain from voting for a candidate without abstaining from the entire election.

I expressed my displeasure on our Bulletin Board System. Senate members were polite and responsive to my demands. They said next year they won't make the same mistakes. What about this year?

Like all new inventions, computer voting at Northwest had a few bugs. However, when a large problem arises, you cannot simply try to smooth it out and keep going. Student Senate already has an ill-deserved reputation; do they wish to worsen it?

Student Senate has already announced its decision to keep the final results. Regrettably, the organization that most represents the students at Northwest has abandoned democracy this year. Undoubtedly, they will improve next year's computerized election as promised.

But what about the shattered democracy left behind for this year?

Kevin Elmore

NORTHWEST MISSOURIAN

An All American with five marks of distinction

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GED program seeks student volunteers

Adult Basic Education gives participants edge in career opportunities

By SUSAN LORIMOR
MISSOURIAN STAFF

Personal satisfaction comes to many through knowing they have helped to make a difference in the lives of others. However, a decline in such volunteerism has left employees of the Adult Basic Education program concerned.

The ABE program, located in the Adult Learning Center, relies heavily on student volunteers.

In the past, a majority of the volunteers have been education majors.

Given a choice of practicum options, these students have chosen to act as tutors at the center, Linda Stephens said.

However, students have not been taking advantage of ABE to fulfill these class requirements or as a way to volunteer their time.

Whatever the reason, Stephens said, help is greatly needed in the morning when most students are in class.

Stephens urged students to donate their time as tutors, adding that it is an excellent service opportunity for fraternities and sororities.

Brandy Maltbia is a student volunteer who enjoys volunteering her time

as a tutor. She said the time she spent tutoring has left her with many rewarding experiences, such as when she helped one person prepare for the GED.

"He told me that I helped him to understand (something in a way that) was better than how the teachers at the center had," Maltbia said.

Approximately 60-70 people from the five-county area will receive diplomas through the GED program this year, Stephens said.

The number of people enrolled in the program has increased compared to previous years, she said.

"This may be because (people see) that the GED opens up more employment opportunities, or because they are seeking to advance themselves," Stephens said.

Stephens finds working with the ABE program rewarding because of the benefits for the participants.

"I want (the participants) to feel as if they have taken more than just the GED certificate (from ABE)," she said. "That is why we also have programs on such things as self-esteem, life skills and budgeting."

The Adult Learning Center is open from 7:30 a.m. to 3 p.m. Monday through Friday, and from 6 p.m. to 8:30 p.m. Tuesday.

For more information, contact Linda Stephens at 562-5615.

Students witness catastrophe

Convention colleagues express pain, concern for Oklahoma bombing

By JULIE SHARP
MISSOURIAN STAFF

When five Northwest students planned two months ago to attend their regional conference in Oklahoma City April 21-23, they did not know that they would be heading into the aftermath of the worst terrorist bombing in history.

It seemed the world was descending on Oklahoma City.

People had been pouring into the city for two days since April 19 when a 5,000-pound bomb leveled almost half of the Alfred P. Murrah Federal Building, killing over 100 people and trapping more under a mountain of steel beams and rubble.

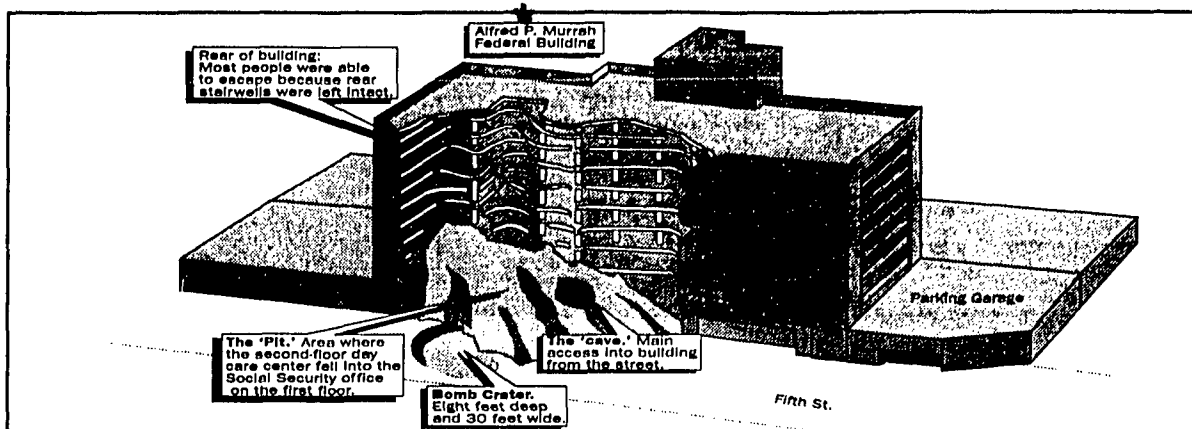
Ash Atkins, Kristy Dennehy, Julie Sharp, Bruce Summa and Richard Trulson had not known what to expect after they heard about the tragedy.

"We weren't sure if we should go," Summa said. "We weren't even sure the conference was happening."

The persistent drizzle that fell on the city that weekend hindered rescue operations and made the pavement look almost glassy, a look mirrored in the eyes of the family, friends and relatives that filled up hotels.

"We knew there were friends and relatives of the victims in the hotel with us," Trulson explained. "So I needed to watch what I said so I didn't accidentally say anything that might upset someone who might overhear."

The conference attendees — after being told the best way they could help would be to stay away from downtown — sponsored an auction



9:06 Wednesday, April 19: A bomb ripped through the Alfred P. Murrah Federal Building and rescue efforts began almost immediately.

10:20 a.m. Wednesday: Authorities in Perry, Okla., 60 miles north of Oklahoma City, stopped Timothy McVeigh. He was arrested after police discovered a five-inch knife and semiautomatic handgun.

Wednesday: A twisted and burnt piece of a tire axle was found two blocks from the explosion by a FBI agent. The number led agents to Elliott's Body Shop in Junction City, Kan., 270 miles from Oklahoma City rented.

4:30 p.m. Thursday: Two sketches were released by Attorney General Janet Reno and a \$2 million reward was

offered for information leading to a conviction.

10 a.m. Friday, April 21: McVeigh was waiting for his bond hearing when the Perry district attorney was notified that they had a prime suspect.

2:30 p.m. Friday: Terry Nichols surrendered to authorities and was held as a material witness. Multiple sketches were released of John Doe No. 2, but he is still at large.

Tuesday, May 2: Two men were questioned but were released. The men were arrested in Carthage, Mo.

Currently: The rescue teams will stop searching for the missing victims by the end of the week. Federal authorities are still deciding what to do with the building.

CHRIS CHAPPELL/Missourian Staff

City executive director knows values of goals

By KAREN GATES
MISSOURIAN STAFF

His running talent and motivation qualified him for the Olympic trials when he was just a junior in high school. Now the 31-year-old Chamber of Commerce executive director is boasting similarly impressive achievements.

Joss Walter filled the executive director position in January after John Goudeau resigned in August 1994.

Walter's achievements, talent and motivation started at his high school in California.

He said one of his hobbies was running, which he began at about the age of 14.

"When I was a junior, I had qualified for the Olympic trials in the 5,000 meters," Walter said. "At that time I was probably running about 140 miles a week in training, which is rather excessive for a high schooler, but that was the thought of the day how you were supposed to train about how to become a good athlete."

After the trials, Walter said he continued his running until he was 27.

He said his parents and a coach helped him achieve his goals.

After graduating from Iowa State University with a bachelor's degree in community and regional planning, Walter worked in various chamber offices.

"It is a great business, there's always something new you're doing and

you're a person of many hats," he said.

Now Walter is living happily in Maryville with his wife, Mary, and a 5-month-old daughter, Joslyn.

The friendly people of Maryville was a deciding factor for Walter in moving his family here, he said.

Besides working at the Chamber, Walter also works as a minister for the Assembly of God churches.

On Monday nights he works with the Chi Alpha chapter, a Christian fellowship on campus.

"As an accomplishment, I am very proud of being a minister because I think in the long run I'll be held accountable for everything I say and do," he said.

Other hobbies he enjoys includes reading and writing. Walter reads 18 books per year. Some of the books Walter enjoys includes books about business, leadership and teamwork.

"I am a strong believer that teamwork and the relationship within a particular business framework is all dependent upon the people," Walter said.

Although Walter has never published any books, he has written articles for magazines, such as *Inc.* magazine.

Walter explained the future plans of the Chamber, and also for himself.

He works on a 60-day plan where he can see where the Chamber is and where it is going.

The Chamber is currently working on things such as a newsletter and Maryville highway signs.

Students can enjoy cups of java during finals

By APRIL BURGE
MISSOURIAN STAFF

"Oh my Gawd, it's cawfee talk!" Saturday Night Live's Linda Richmond would say. Coffee: some like it hot and some like it cold. It's a staple in most college students' diets during finals week and one Maryville resident is taking advantage of this.

Local entrepreneur Leslie Ackman is expanding on one of America's favorite pastimes: coffee drinking. Now people can find a cup of java in any flavor and enjoy an ambience filled with delectable aromas at Maryville's new Gourmet Pleasures.

Ackman, who also owns Gourmet

Shop hours are:
Mon, Tue & Wed 7 a.m. - 9 p.m.
Thurs & Fri 7 a.m. - 11 p.m.
Saturday 9 a.m. - 11 p.m.
Sunday 10 a.m. - 5 p.m.
320 N. Main Maryville

Pleasures Bath and Gift Shop, is expanding her original business into a full-sized coffeehouse because of such welcomed fanfare she has received.

"Everyone would come in and tell me that Maryville really needs a coffee house," Ackman said.

The coffeehouse will be modeled after the popular coffee cafés that originated in cities like San Francisco, Los Angeles and New York. However,

Ackman hopes to give it her own special touch so it will appeal to all Maryville residents.

"We are hoping to get a lot of business from people who work around the square," Ackman said. "As a matter of fact, we will have free delivery in the mornings to the offices near us."

The coffeehouse will officially open at 7 a.m. Wednesday. Ackman believes the business will prosper early because of upcoming graduation and Mother's Day.

In addition to coffee, cappuccino and other drinks, the menu will include desserts like biscotti, cheesecake and homemade muffins. The coffeehouse will also carry some of Ackman's fa-

vorite bath supplies and gift baskets.

"I love coffee and bath things, I love to treat myself," Ackman said.

In famous coffeehouse style, Ackman plans to offer an "open mic night" where people can display their various talents in front of customers. She also hopes to provide occasional live entertainment as well.

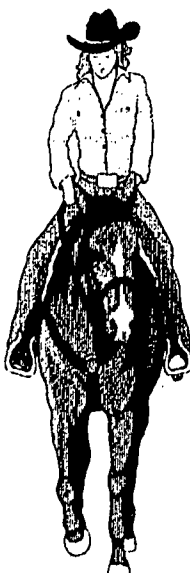
"We will play an eclectic mix of music, R&B, '70s and '80s and some classical," Ackman said.

The café is also available for showers, meetings and any other gathering. Ackman hopes to draw a sizeable crowd on the day of the opening.

"Maryville has been very supportive of my business," Ackman said.

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CALENDAR

MAY 4 THURSDAY

8:15 a.m. CLEP, GED and MAT tests in 120 Wells Hall.
2:30 p.m. Otilia Vankova farewell reception in the University Club South.
8 p.m. Northwest Celebration concert in the Mary Linn Performing Arts Center.
5:00 p.m. PRSSA meeting in 141 Wells.
5:30 p.m. CAPs meeting in the Northwest Room.
7 p.m. Ambassadors Inc. Bible study at the Baptist Student Union.
Faculty/Staff registration in the Registrar's office.

MAY 5 FRIDAY

8:15 a.m. CLEP, GED and MAT tests in 120 Wells.
7 p.m. Turkish Club meeting in the Northwest Room.
7:30 p.m. About Love: An evening of plays in the Mary Linn.
Last day of classes.

MAY 6 SATURDAY

7 a.m. Spring pottery sale in the Ceramics Studio in the Fine Arts Building.
10:30 a.m. Catholic Mass in the University Club North.
2 p.m. Mortar Board Installation in the Conference Center.
6 p.m. Sunday Supper in the Wesley Center.
9 p.m. Rollerhockey club meeting at Skate Country.

MAY 8 MONDAY

9 a.m. Cap and gown pickup in the Colonial Room.
Faculty/Staff registration in the Registrar's office.

MAY 9 TUESDAY

9 a.m. Cap and gown pickup in the Colonial Room.
Faculty/Staff registration in the Registrar's office.

MAY 10 WEDNESDAY

9 a.m. Cap and gown pickup in the Colonial Room.

Philosophy class places God on trial

By KAREN GATES
MISSOURIAN STAFF

The creator of heaven and earth, dark and light and the burning bush is going on trial at Northwest.

The Philosophy of Religion class is putting God on trial at 7:30 p.m. tonight in the Union Ballroom.

The trial is a philosophical debate dramatized to discuss if God is responsible or negligent with evil.

Following the dramatized trial, audience members will have a chance to ask questions.

"This trial is a philosophical exercise where people are going to examine the fundamental question: Is God responsible for evil or is God negligent with respect to his goodness in the face of evil?" said James Eiswert, assistant professor of philosophy.

Eiswert said the trial is not intended to be a dramatic performance, but instead, it is more of a philosophical debate.

"None of the people in the class are theater majors, and they will be working from text," Eiswert said. "The project is an interdisciplinary project where what we're trying to do is to do philosophy in a theatrical content."

There will be a jury, but God will play himself.

"The defendant itself, God, may or may not be present depending on whether or not one believes God is all present," Eiswert said. "If one believes God is everywhere, then God's there."

Janice Brown Falcone will be playing the judge while various members of the class will play the witness, lawyers and defense team.



JACK VAUGHT/Chief Photographer

REHEARSING GOD ON Trial, Cammie Sublette and Assistant Philosophy Professor Jon Eiswert's class question God's intentions. This philosophical debate

about God will be performed at 7:30 p.m. tonight in the Union Ballroom. This is the first time this trial will be staged for others to see.

The class will be graded on the work they put into the drama and on the performance regarding the philosophical aspect to the audience.

Julie Sebanc said she believes the trial is good experience for what the students have learned.

"I think it has been great to utilize what we have learned in class and also hopefully it will open it up to other people," Sebanc said.

Eiswert said this was the first time his philosophy class has staged a trial like this.

Sara Meyers explained how the class has prepared for the trial.

"The class, with a lot of help from Dr. Eiswert, has scripted the whole thing like where we need to put on dramatic emphasis," Meyers said. "The script is drafted to present both views of a giving God being negligent

and responsible for evil, and the other side shows even though these things happen, the all-powerful, all-knowing God is not responsible for things that go wrong."

Meyers said she is excited to see the reaction of the audience.

"I think it will be enlightening to see the audience's reaction and if they will be as open as people in class," she said. Anyone is welcome to attend.

'Kultur' explores the '90s

By KAREN GATES
MISSOURIAN STAFF

Different styles of clothing, music, dance and even foods in the 1990s came across the airways live to Northwest students Tuesday.

On KNWT-TV Channel 8, the Advanced Television Directing class put on its final project of the year a live five-hour program called "Kultur: A Look at the '90s Pop Culture."

Fred Lamer, assistant professor of mass communication, explained the importance of a live program.

"I've always felt that producing live television, as opposed to pre-recorded video tape television, is the most exciting and the most demanding kind of television," Lamer said. "I chose a five-hour framework of live television partly to facilitate the 10 students that are in the class."

Each of the 10 students were responsible for directing and producing 30 minutes of live television and individual segments.

After brainstorming and group meetings, the class decided upon the topic of culture.

"I set out the parameters of five hours live with limited amount of pre-recorded material, and they were to choose a topic, but I asked for some kind of theme and a connection between all of the elements," Lamer said.

The "Kultur" theme embraced different categories that were of interest to students, such as dance, music and food.

Students were responsible for the entire show, including auditions for hosts of the show between segments, the set and the packages.

Sandra Johnson said she was shocked when she learned the program would be live for five hours.

"When the class first heard about it, we all freaked out," she said. "We thought Fred was just kidding, but I think it was a really good experience, a big challenge to put what we have learned all semester in the class into one-night program."

"I think when all of this is done, each and every one of us will be thanking Fred," she said.

FINAL EXAMINATION SCHEDULE

SPRING 1995

Night classes will test at the last scheduled class meeting prior to the final examination period. Classes end Friday, May 5.

ALL SECTIONS OF:

Chemistry Lab 113, 115, 117
and Physical Science Lab 103
HES 110 (Lifetime Wellness) and PE 110
Computer Science 130
Math 110, 114, 115, 118, 120
Government 102
History 155
Speech

Monday, May 8, 9:40 a.m. - 11:40 a.m.
Monday, May 8, 2 p.m. - 4 p.m.
Tuesday, May 9, 7:30 a.m. - 9:30 a.m.
Tuesday, May 9, 7 p.m. - 9 p.m.
Wednesday, May 10, 9:40 p.m. - 11:40 p.m.
Wednesday, May 10, 4:10 p.m. - 6:10 p.m.
Thursday, May 11, 9:40 a.m. - 11:40 a.m.

Classes meeting for the first time in the week:

Monday, May 8

8 a.m. Monday
10 a.m. Tuesday
1 p.m. Tuesday
3 p.m. Monday

Tuesday, May 9

noon Monday
11 a.m. Tuesday
10 a.m. Monday
noon or 12:35 p.m. Tuesday

Wednesday, May 10

9 a.m. Monday
2 p.m. Tuesday
11 a.m. Monday

Thursday, May 11

1 p.m. Monday
4 p.m. Monday
9 a.m. or 9:35 a.m. Tuesday
8 a.m. Tuesday

Friday, May 12

2 p.m. Monday
4 p.m. Tuesday
3 p.m. or 3:35 p.m. Tuesday

Date and hour of final examination:

7:30 a.m. - 9:30 a.m.
11:50 a.m. - 1:50 p.m.
4:10 p.m. - 6:10 p.m.
7 p.m. - 9 p.m.

9:40 a.m. - 11:40 a.m.
11:50 a.m. - 1:50 p.m.
2 p.m. - 4 p.m.
4:10 p.m. - 6:10 p.m.

7:30 a.m. - 9:30 a.m.
11:50 a.m. - 1:50 p.m.
2 p.m. - 4 p.m.

7:30 a.m. - 9:30 a.m.
11:50 a.m. - 1:50 p.m.
2 p.m. - 4 p.m.

7:30 a.m. - 9:30 a.m.
9:40 a.m. - 11:40 a.m.
11:50 a.m. - 1:50 p.m.

Textbook Services will be open:

Monday-Tuesday 9 a.m.-5 p.m. • Wednesday-Thursday 9 a.m.-7 p.m. • Friday 9 a.m.-5 p.m.

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Saturday 9-12:30

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KNWT-TV

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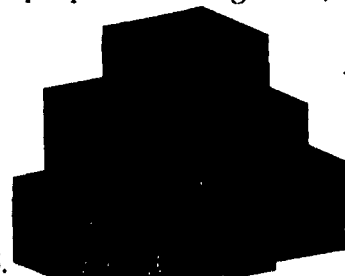
Monday, 7:00 pm
Channel 8 KNWT-TV

Build-up Your Organization

Don't miss the opportunity to promote your organization.

The NW Missourian is scheduled to run an organization section in the first issue of next school year, displaying organizations at Northwest, their purpose, meeting times, and other partial information.

If your organization is interested in participating in the organization section in the August 24th paper, please call Heather at 562-1635.



Forensics finishes year successfully

By AMY DUGGAN
MISSOURIAN STAFF

With another year underway and another notch in its belt, the Northwest speech team remains on top with a knack for top place finishes.

Overall, the team placed second in state competition, sixth in nationals in Division I, 16th in the Overall Sweepstakes at the 1995 National Individual Events Tournament, and the team had an individual winner — Natalie Roberts, who competed for the Interstate Oratorical Association at Arizona State University in late April.

For forensics supervisor John Rude, the reason for the 16-member team's success was a contribution of many things.

"I think the whole winning attitude has been a collective endeavor with Jeff Przybylo leading it with his tournament experience in the past and at the college level," he said.

Not surprisingly, Rude has maintained a positive attitude about the team's placing and overall achievement.

"They've met the big guns on the forensics circuit and are learning to hold their own and be competitive," he said.

Most tournaments occur on weekends, but extra work is also required during the week. The team meets as a practicum class every Monday and individual members meet for coaching times throughout the week.

The coaches try to help the members as much as possible to balance time conflicts that occur.

"We encourage them to keep in mind that classes come first," Rude said. "They've got to be able to prepare themselves for their schoolwork ahead of the time if they're going to be gone."

Most members have been actively

involved on the team, ranging from one to three years. Rude said the experience will become a plus in the future.

"As most of them are not seniors, we'll get them back, almost all back," Rude said. "I think they will be able to start next year with a real winning attitude."

That attitude, combined with experience and skill, led to the success of the season, particularly at upper-level competitions.

Not only was the team's performance important to Roberts, but also having the opportunity to attend the competition in Arizona was also a positive experience.

While Roberts was seven points short of placing, she believes the competition was worth the work.

Despite the pressure of competition and time on the road, Roberts said there is no animosity when other team members go further in a competition.

"If your teammate broke to a final round and you don't, you'd much rather have someone from your team than from another team," she said.

Any team has a source of positive reinforcement, be it members or leaders. For the speech team, four coaches make up the administrative force. The coaches include Rude, head coach Jeff Przybylo and graduate assistants John Nash and Tom Hendricks.

The moment Nash knew he had succeeded as a coach as well as a friend was on the bus ride home from the national tournament. Team members talked about what they learned from the tournament and the team as a whole.

"Hearing the responses was very emotional," Nash said. "All of the accomplishments and the caring that goes on for the team was the best of all."

"As most of them are not seniors, we'll get them back, almost all back. I think they will be able to start next year with a real winning attitude"

John Rude
forensics supervisor

Cinco de Mayo



DANCING TO SPANISH music, Marisa de Mayo was sponsored by the Hispanic American Leadership Organization. STACEY MEYER/Missourian Staff

University may upgrade system

By COLIN MCDONOUGH
MISSOURIAN STAFF

Northwest may be adding a more state-of-the-art computer system in a few years.

Jon Rickman, director of computing services, said the University is trying to add some notebook computers that would be rented to seniors and faculty in the fall of 1996, pending approval.

"It would facilitate computer interaction of students in active learning," he said. "It would be team-oriented learning through collaboration. It would let people retrieve info from the Worldwide Web."

The idea came from University of Minnesota—Crookston, where the school charged students \$780 a year, giving them access to the new technology and

Worldwide Web.

Rickman said Northwest has been considering going to notebook computers for about three years.

"It would help faculty trying to make graphics and presentations," he said.

Rickman said the notebooks would have to be required of all students in one level of learning if the students would want it to be covered by financial aid.

This means that for any seniors to receive the computers, all seniors would be required to rent a computer. Once it is required, financial aid can help pay for the computers.

Rickman said one of the goals of having notebook computers is to outdistance students from desktop computers.

BRIEFS

Missouri Western brings play

Missouri Western State College will bring "About Love: An Evening of Plays" to the Mary Linn Performing Arts Center at 7:30 p.m. Friday.

A production in two one-acts, the first play is "Cowpoker: About Love" the second "Historia Calamitatum: The Story of His Misfortunes." St. Joseph native Catherine Rogers, who now resides in New York City, wrote the show.

Tickets are \$3 with a Northwest ID or for children 12 and under; \$4 for other students and senior students; and \$5 for adults. Tickets are available only at the door.

Channel 8 to air productions

Channel 8 will air two student-produced shows Monday.

The 1979 Administration Building fire is the focus of a documentary produced by Chris Gegg and Anna Nothstine, two broadcasting majors. It focuses on the night of the fire and the fight to save the building that functioned as the center of the University. The production was coordinated by the Northwest chapter of the Radio-Television News Directors Association.

Immediately following Gegg's documentary, Channel 8 will air the Northwest Celebration spring show, which will be taped tonight in the Mary Linn Performing Arts Center. Alex Gazio will produce the broadcast, which is coordinated by the TV practicum class.

Disney honors local teacher

Northwest may have a delegate to Disney. Sharon Strating, instructor of curriculum and instruction and Horace Mann staff member, has been selected as one of 60 teachers to be honored by the Disney Channel.

Disney will produce a profile of Strating over the summer, which will be aired on a weekly TV series honoring individual achievement in the teaching profession. She was chosen by a panel of educators representing organizations such as the National Education Association and the American Federation of Teachers.

Later in the summer, after all the profiles are completed, this committee will meet again to choose the 36 teachers who will be honored at "The Walt Disney Company Presents The American Teacher Awards" telecast.

Strating has been at Northwest since 1991 following a collective 20 years in the Savannah and Cassville areas. Among other awards, she was named Missouri State Teacher of the Year in 1991.

Northwest Week Coordinators would like to thank the following for making Northwest Week a Huge Success:

Alpha Sigma Alpha

Barry Beacom

Camp David

Campus 8 News

Common Ground

Delta Zeta

Sarah Derks

Angela DeWinter

Distinguished Gentlemen

Mike Ditamore

Easter's Foods

Mary Fleming

Pat Foster

Furley

Dave Gieseke

Ron Heller

Mark Hetzler

Lisa Jensen

KDLX

Kolaiah

Shane Lowe

Millikan Hall

Northwest Cycling Club

The Northwest Missourian

Kelly Nuss

Office of Public Relations

Ron Peterson

Phi Mu

Kent Porterfield

Residence Hall Association

SHAC

Jason Smith

Sigma Sigma Sigma

The Student Body

Jerry Throener

Shawn Wake

Randy Willis

Wired

Neil Woods

And Everyone We Forgot To

Thank!

Web Smith

Student Senate

Kevin Logan

Campus Activities Programers

Dave Nuttall

FRAKEN Hall Council

THE JAZZ ENSEMBLE performs with conductor Earl Moss during Tuesday's performance. Moss formed the original jazz ensemble 40 years ago during his teaching career at Northwest.

JON BRITTON/Chief Photographer



Jazz Ensemble celebrates 40 years

By CHRIS TRIEBSCH
CHIEF REPORTER

By the sound coming out of the Mary Linn Performing Arts Center Tuesday, students could have sworn they were in New Orleans listening to the sound of jazz.

The annual spring concert, performed by the Northwest Jazz Ensemble, celebrated its 40th anniversary and a special time for someone very close to the group.

The night was devoted to Earl Moss, who founded the group 40 years ago. He was present at the event, but did not have any idea that

the alumni band, filled with his former students, would also be performing. Moss had not seen many of the faces in years.

"You can hardly believe it," the 73-year-old Moss said. "I saw a lot of familiar faces and there was not anybody I did not know. I had a hard time trying to keep from crying."

Moss did not have any idea that the alumni were going to be there until he walked into the auditorium. When the band began to play, John Entzi, director of the Jazz Ensemble, escorted Moss to the stage to conduct the band.

Moss was particularly struck with

three of the members who were in the first Northwest Jazz Ensemble.

Moss, who retired in 1986, has one former student who is retiring and another who had a son who was also a student of Moss'. Another former student was present at the event whom Moss had not seen in over 30 years.

Entzi also announced that a scholarship was being organized in the name of Moss. An unknown benefactor has agreed to match any amount that is donated.

The alumni were not the only ones making music at the performance. The current Northwest Jazz Ensemble also entertained the audience with nu-

merous jazz tunes and solos from many of the performers.

Entzi said the band has really improved over the last three years that he has been here and he is really proud of the members.

Moss and the performers were not the only ones "swinging" at the event. Students also enjoyed the concert.

"I really did like it," Mandy Blum said. "It made me want to get up there and swing."

Many thought the event was extra special because of the alumni.

"I thought it was really good," Lynn Moloney said. "I liked the fact that they dedicated it to all the alumni."

Jane Evans dies

Graveside services took place yesterday at Oak Hill Cemetery for Martha Jane Evans, 58, University coordinator of copy services.

Evans died Saturday at the Heartland Hospital in St. Joseph where she had been hospitalized since January. She served the University from 1978 until this January.

The family requests that in lieu of flowers contributions be made to the Support Staff Scholarship fund in the Northwest Foundation or to the American Cancer Society.

Abel plans to return in fall

By CHRIS TRIEBSCH
CHIEF REPORTER

After many prayers, tears and donations, things are starting to get back to normal for Aaron Abel.

Tom Riley, one of the founders of the Aaron Abel Trust Fund, said his friend is doing fine emotionally and will soon be fitted for prosthetics for his left arm and left leg, which he lost in the accident.

The incident that put Abel in seri-

ous condition occurred March 19 on Highway 71 at the County Road A intersection at Pumpkin Center.

Abel is currently in the Heartland West Hospital in St. Joseph, where he is going through training to build up strength in his right leg. He could be out of the hospital in two weeks and be put on an outpatient status.

Two of Abel's closest friends, Riley and Scott Allen, started a trust fund to raise money for the expensive hospital bills after the accident.

The trust fund was set up at the First Bank of Maryville and fliers were put up all over campus to draw attention to it.

Although the amount received in the trust fund has not been released, Riley said the project was going very well. Various groups and many individuals have made donations to the fund. Student Senate even donated all Northwest Week profits to the fund.

Riley said Abel is looking forward to being back on campus in the fall.

ON THE DOCKET By CHRIS TRIEBSCH

DRUGS

Stacy L. Simmons, the student arrested and charged in connection with steroid possession and distribution, is set for arraignment May 22.

Simmons was arrested March 25 and charged with a Class B Felony of possession of a controlled substance with intent to distribute. She later posted a \$15,000 bond.

Simmons was in the midst of trying for a walk-on position on the Bearcat football team, but had not yet made the team when the arrest was made.

In connection with that case, Aaron D. Wood of Ames, Iowa, was also arrested a few days later on the same charge. Wood was not a Northwest student. He awaits a hearing on May 23.

The arrests were part of a national investigation, which also confirmed that steroids were being supplied to students at another Midwestern university and a major southwest U.S. university, but these universities were not disclosed.

ILLEGAL DRUGS

Two Northwest students arrested in late February and early March with drug charges will have their next hearing on May 22.

Rebecca J. Price was arrested March 2 in Hudson Hall and charged with a Class D felony with conspiracy to sell marijuana and a Class C felony with intent to distribute March 20.

Cerrin A. Peck was charged with a Class C felony with one count of possession of a controlled substance and also arrested in Hudson March 21.

Another arrest was made in connection with these cases. Jeffrey Parrino was arrested and charged with two crimes Feb. 28. He was charged with selling a controlled substance to an undercover police officer, which is a Class A felony because he sold the substance on school property.

The second charge is a Class C felony of possession of marijuana with the intent to distribute. Unlike Price and Peck, Parrino was not a Northwest student.

All three suspects were arraigned and posted bond.

WILLIAM TAYLOR

The trial of William Taylor, 37, of rural Maryville begins Aug. 21.

Taylor is charged with first-degree murder of his wife, Debra Jo Taylor, who was crushed by a combine Nov. 10. He posted a \$150,000 bond after

his arrest.

The trial was originally set to begin July 17, but was later changed because the Nodaway County Fair will take place during that time.

Taylor waived his right to a preliminary hearing. According to the Attorney General's office, Taylor is still pleading not guilty to the charges, but the defense has indicated that a plea of insanity could be a possibility.

Taylor is not allowed to be in contact with his children because they could have been present at the time of the alleged crime and could therefore be possible witnesses.

BRENT ROMER

Brent M. Romer, the student charged with burglary, will await a plea of disposition May 23.

Romer, 19, was arrested April 13 and charged with one Class C felony of stealing. The charge carries a maximum of seven years in the state penitentiary, one year in a county jail and fines not to exceed \$5,000, or any combination of imprisonment and fines.

The items were taken from a vehicle that belonged to John Fults Jr., who lives in the same apartment complex as Romer.

Fults said his roommate, Ahmed Mortis, spotted someone in Fults' car. When Mortis yelled, the suspect fled. Mortis chased after him, but stopped when he twisted his ankle on the stairs. Several neighbors also witnessed the suspect fleeing the area.

Police found the stolen items in the suspect's car and arrested him when he returned to the area.

Maryville Public Safety officials believe several other unsolved burglaries over the last six months will now be closed as they believe Romer is responsible.

KELLY CONWELL

Among unusual crimes experienced this year in Maryville was an arson case.

Kelly Conwell, 19 and a former Northwest student, faces charges brought against her in connection with a fire in Ryan Cummin's lower-level apartment Feb. 16.

The trial for Conwell is scheduled to begin July 20-21.

Conwell was charged with the crime shortly after the fire broke out. Officials said the fire was intentionally started in two separate areas of the house, which allowed the fire to spread more rapidly.

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A publication of the **M** NORTHWEST MISSOURIAN

BY MYLANE MORGAN

Love &

BARBIE DOLLS

The theme of the restaurant is the Old West. Half of us are dressed like Cowboys and the rest are Indians. I have blonde hair, so I get to be a Cowboy. Bill wants it to be authentic so he makes the dark-haired employees Indians. This place is strictly for tourists. The food's so bad we can only keep coffee regulars.

The entire front counter gets a thrill every time I bend down for more salad crackers. The short brown skirt just barely reaches the middle of my thigh and the matching brown rawhide vest is made for a toddler. The armholes cut off the blood supply to my arms and the buttons strain across my chest and stomach. I look like I'm about to bust out of my clothes, but that's probably the effect Bill is trying to achieve.

If this were my place I'd do things different. First of all, I'd add a 15 percent tip to each and every ticket. That would get rid of the jerks that stiff me.

Joe, a coffee regular, comes in at 8 a.m. sharp. I have his coffee waiting for him before he walks in the door. His cheap dress shirt and elastic pants make it hard to tell what he does for a living. I've known him for years and all I know about him is how he likes his coffee, two creams and one packet of Sweet 'n' Low.

"What d'you think the weather's going to do today?" Joe says with a big grin. "I heard it was going to get cold tonight."

I nod at him but, I'm already watching my next table come in. The older couple sits at the booth near the door. The man helps the woman take off her coat and then takes her hand to guide her into the seat. The woman puts her Polaroid camera in the space beside her and studies the menu I put in front of her. The man slides in the seat across from her and looks out the window at the row of Yucca's lining the restaurant parking lot. She finally orders the John Wayne omelet for herself and the man. He never turns his head from the window.

We don't get much young folks in here. Sometimes newlyweds from the hotel across the street, but that's about it. The younger generation doesn't care too much for our Old West theme.

I'm walking back to the kitchen when Mr. Shallow comes in and sits next to Joe at the counter. He's wearing the navy blue suit he always wears on Wednesdays. "Decaf or regular," I ask him.

"Give me decaf," he says. "Hey Hon, got my doughnuts back there?" He runs his fingers through his hair and looks at them to see if he pulled any strands out. Mr. Shallow isn't his real name, but it ought to be.

Mr. Shallow's been coming in twice a week since I started 8 years ago. He gets coffee and sometimes a stale doughnut. I heat up the doughnut and put a slab of margarine on top. It softens it up a bit. I still don't know his real name. He usually sits by Joe but doesn't make the small talk conversation like the rest of my coffee drinkers. I never get a chance to find out anything about him. Mr. Shallow is always

impeccably dressed and only has one cup of coffee. He never needs a refill. His light brown hair is short in back and longer in front. It's a young style and soon he won't have enough hair to pull it off.

I give Mr. Shallow a glazed sticky bun with a decaf with one cream. "So how come I never see you at the bar across the street anymore?" he asks me.

I don't really answer because the truth is I can't afford it anymore. Ever since my girl started high school, money's been tight. I set aside part of my tips for her and the rest goes toward bills. Her Dad isn't a deadbeat, but he sure hasn't been around when his daughter needed something.

"Ya know, you really should come by the bar when you get off work," he winks. "I've got some business to take care of but I'll be there around 3." He looks at his watch "Right now, I gotta run, but I'll see you later." He gives me a look that could mean any number of things, but probably means sex.

The older couple in the booth starts waving at me. "Hon, could you check on our order," the woman says. "We have a tour bus waiting for us."

I have Dave, the short order cook, heat up their food that's been sitting in the window. I always get flustered when Mr. Shallow comes in.

Joe gets up to leave and throws fifty cents on the counter. "See ya tomorrow," he says without turning around. Joe holds the door open for a young couple wearing matching T-shirts that say "hers" and "his." They look around at the almost empty restaurant and decide to sit at the only dirty booth in the place. Jimmy walks over to bus the table and I bring them some menus. The lunch crowd is just starting to hesitantly stumble in.

Jimmy cleans the table off without taking his eyes off of the girl. She is the blonde, big-busted type that makes men notice her. The man she's with has dark brown hair with eyes the same color. They both have big grins on their faces and hold hands across the table. They hardly notice I'm standing in front of them.

"I'll take a Bronco Buster burger," he says. "She'll have the Pocahontas pasta special." They never take their eyes off of each other.

I shake my head at Jimmy, still ogling the girl. That young couple reminds me of my girl's Barbie dolls. Those same blue eyes and blonde hair that captivated a nation. Ken's sculpted brown hair with the twinkle in his eyes that see only Barbie. I still remember the day I walked in my daughter's room to clean and found Ken on top of Malibu Barbie. Barbie's stiff arms were trying to hold Ken, but they were stuck in an awkward palms down position. Her legs couldn't be spread apart without coming out of the sockets. I never mentioned to my girl what I found, but we had a talk about sex soon after that.

The young man lights the girl's cigarette. Her fingers are stiff and slightly pulled apart with the cigarette in the middle, just like Barbie's legs.

It's 2:45 and the last of the lunch crowd is leaving. I finish filling up the salt and pepper shakers, napkins, and sugars. Through the window I see Mr. Shallow walk into the bar across the street. He glances toward the restaurant and looks at his watch. He's wearing jeans and a tight, white T-shirt. Before he walks in the bar, he looks into the reflective glass around the door and smooths his hair. It's been a long time

since I've met a man anywhere. The last date I had was with

my daughter's father.

He picked me up at the burger joint I worked during my senior year of high school. He would go there with his friends and watch me move from car to car, taking orders. His friends would make comments about my behind, but he would just stare at me with a menacing grin on his face. The night my girl was conceived was the first real date me and him ever had.

He came alone one night real late and offered me a ride home. I went along but I hoped he wouldn't take me straight home. I'd liked the way he watched me at work. We sat on the hill behind the drive-in and watched the silent figures on the screen. I let him take off my blouse and then my pants. Soon he was on top of me prying my legs open. I tried to put my arms around him but they wouldn't reach. My hands landed on his shoulders and stayed there until he was done.

He called me after that, but I didn't want anything to do with a man that would sleep with someone on the first date. He knew I was pregnant but never made any attempt to contact his daughter.

My work's all done so I go back to the kitchen and grab my purse. I stuff my apron in the side pocket and look in the dirty mirror above the sink. The humidity this week frizzed

out my curly hair and my mascara is running under my eyes. I run a paper towel under the sink and wipe the cold paper around my eyes.

The bar looks like it did the last time I was here. Led Zeppelin slams out of the jukebox and Mr. Shallow sits at the

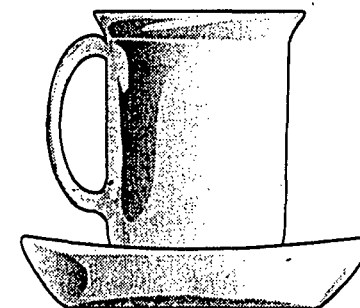


table next to the dartboard. He's sitting with another man but waves me over.

"I didn't think you were coming," he says in the middle of his conversation with the other man.

The other man gets up and walks to another table without looking at me. "My name's Karl," he says. I smile, but don't say anything. He just saved me the embarrassment of admitting I didn't know his name. Karl buys me a Coke and we talk about our jobs. He's a restaurant manager at Johnson's across town. It's a lot of hours, but pretty flexible. We laugh and bitch about customers until happy hour is over. Karl has an extensive Elvis collection, so we take the bus back to his place. I've always liked Elvis. He made something of himself and didn't let anyone push him around. He was someone people could hope to be like someday.

The bus takes us three blocks from Karl's place. The evening is chilly and my thin coat doesn't block much out. Karl throws his heavy black leather jacket over his T-shirt and walks a couple of steps ahead of me. His apartment building is white stucco with Japanese Barberries lining the front. The small, maroon leaves set off the white building, but the thorns are lethal. A branch catches my panty hose on

cont. to page 7



Love & BARBIE DOLLS

cont. from page 2

the way in the building and a small, thin scratch stains through the rip. It bleeds every time I bend my knee, so a scab won't start.

Karl's apartment is small and very tidy. The white futon fits into the corner and the checkered black and white chair faces the TV. The white walls must be scrubbed at least once a week to shine the way they do.

The plant stand in front of the window has a cactus, crown of thorns, and an aloe vera plant on top. The plants give the room a bare look even though it's cramped with furniture.

"Like my plants?" he says. "They practically take care of themselves."

He moves toward the back of the apartment and motions for me to follow. We walk into his bedroom. The Elvis print over his bed's white headstand is overwhelming.

Karl takes off my coat and then my blouse before I get a chance to look at the rest of his Elvis collection. He peels off his white T-shirt with the yellow stains under the arms. Karl puts his full weight on top of me and pries my legs apart. They feel like they are coming out of the sockets. Maybe I should make this time different. Karl doesn't give me a chance to think. He sucks my thoughts out of my head. I watch a slow trickle of blood from my leg stain his clean, white comforter. That'll be hard to get out. My arms want to reach around him, but his shoulders are too broad and they fall limp on his head.

Karl rolls off me and looks in my eyes. "You really are a special woman," he says. The clock behind him says 9:00. If I don't get home soon my girl will starve to death. Karl watches me dress and throws me his leather jacket to wear home. It's getting cold outside. "See ya tomorrow?" he questions. I tell him it's Thursday and he doesn't normally come in on Thursdays. Karl doesn't have an answer.

On the way out, the Barberry branch scratches my other leg in the same place. I kept my pantyhose off so it only ripped my skin, not a \$5 pair of nylons.

The Old Coat cont. from page 3

around wiping their noses talking quietly in their little cliches. No one pays attention to Mr. McGee anymore.

"So, what did it feel like?" asked Sara.

"Well, I don't really remember. I was so shocked at movin' his thumb, my hand started tinglin', and I just don't remember touchin' nothin'." Their parents turned to look at them and motioned for them to come on.

"That's too bad," stated Jimmy. "The bet's off if you don't remember the touch. I guess we'll have to wait for another one sometime." Jamie felt cheated.

Their parents motioned for them with a brisk hand movement to come on a final time.

"Well, I guess I'll see you guys at the cemetery tomorrow. This wasn't as boring as I thought it would be," Jamie said.

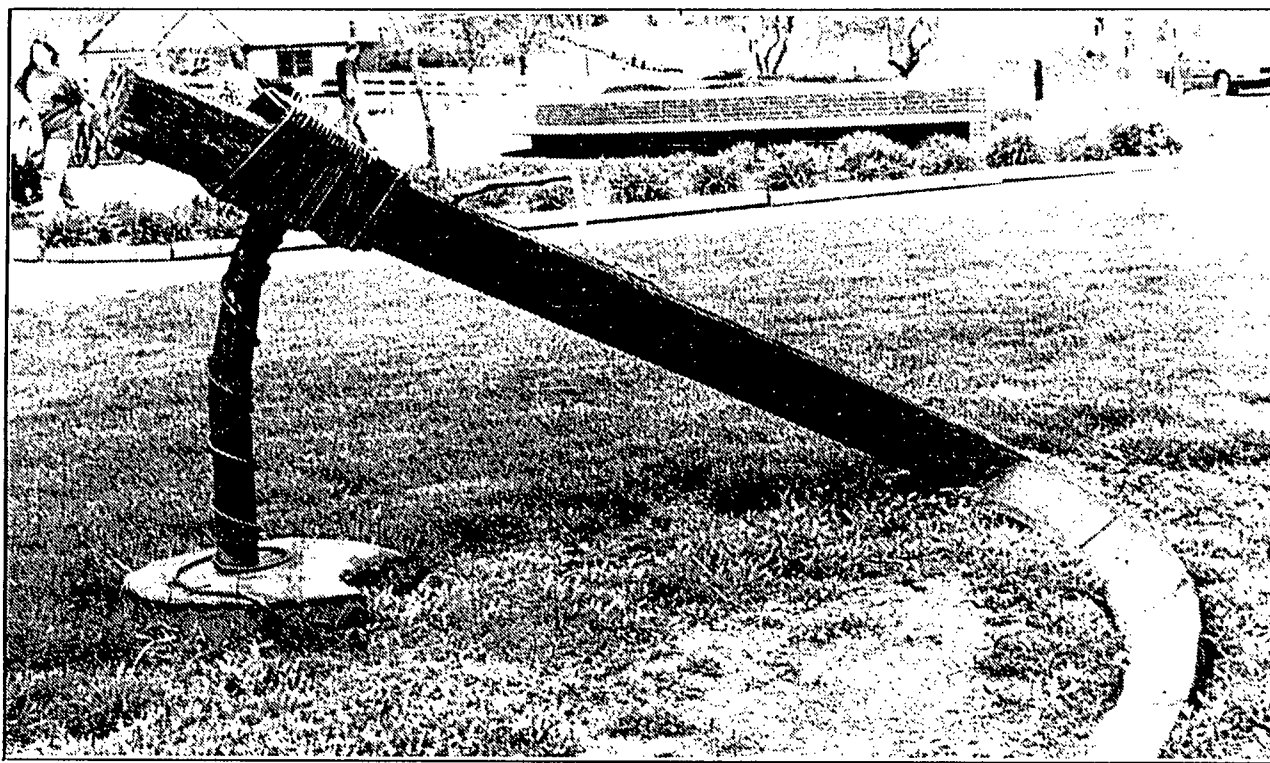
"Oh, hey Billy?"

"Yeah, Jamie?"

"Do you think we'll be like these grown-ups here tonight with their dark clothes and sad faces?"

"No, see they don't understand death like we do. Heck, Sara's momma thought Mr. McGee was sleepin'."

Jamie thought Billy was real smart.



BY BROOKLYNN HAINES

I climbed tree tops and looked
down
on the land stretching green before me.
Dust stirring,
whispering ears of corn
sharing secrets already known.
From inside my chest
grew a feeling of aching fondness for the fields
I have known my life through.

And restlessness

I jumped

down

and started

shifted.

traveling.

I climbed hill tops and looked
back
at the rolling countryside below.
Ripples on river waters
where spiders play;
the shimmer of iridescent fish
just below the surface.

From inside my heart
stirred a tune of tangible tales of
wild, free air and

untouched lands.

And longing

strained

I hiked

down

and started

traveling.

I climbed mountain tops and looked
below
at the stunning scene surrounding me.
The strength of the earth
was rising up to greet me,
my spirit dancing
with the playful wind and
the bow of the trees.

From inside my soul
burst a song of fresh spring:
a celebration of life
And peace

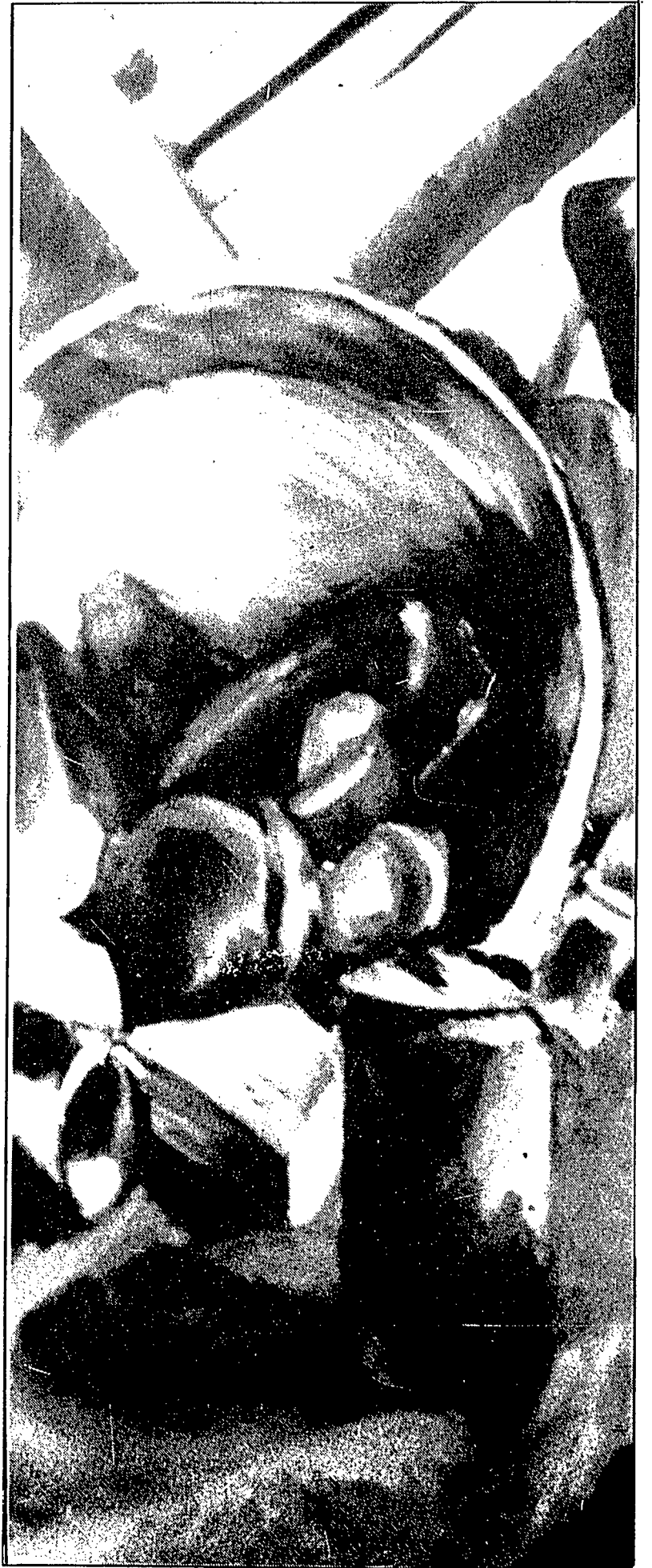
settled.

I sat

down

and started to sing.

I am home.



The Old Coat

She didn't want to go in. No, she did not want to go in at all. It wasn't because she was afraid; it was because after a while things got boring. She didn't see any reason to stick around once a person finished looking.

"Jamie, get out of the car, honey." Her mother grabbed her hand and pulled her out of the car, as if she couldn't get out on her own, and then whipped out a compact and began powdering her nose and applying lipstick. Jamie had no idea why she was doing this because it was just going to come off anyway.

Leaning against the freshly polished car, Jamie watched as people pulled into the parking lot in their brightly polished automobiles. They got out of their cars with a slow, stylish arrogance. The parking lot slowly filled up with young and old alike, dressed in their most impressive attire. Jamie watched as women started reapplying their red lipstick and black mascara, combing their hair, and nonchalantly rearranging their panty hose while checking them for runs. She noticed the men were fixing their ties, buttoning their suit coats, and telling their wives they looked fine. The children were getting in trouble for being "kids" because "this was not the time for playing around." For a parking lot full of activity, everything seemed so dull.

People began to file inside; the women walked arm and arm with their husbands with either a little hand or a wad of Kleenex in the other hand. Each person looked at the other to compare outfits.

Jamie's mother grabbed her father's arm and Jamie's hand and they began to slowly walk inside. She looked up at her mother and over at her father and wondered if everyone had noticed them yet. Her mother had on her best black velvet heels, her best black shirt, and a white silk blouse with a wide lace collar. Jamie's father looked really good, better than she had ever seen him. His white cotton shirt fit tightly over his chest and arms. He wore gray slacks, plain gray loafers, and a vest of multicolored swirls resembling the covering of a fancy couch. A gray silk tie forced him to keep his chin up.

Jamie hated what she was wearing. She wanted to wear something more comfortable and brightly colored because dark colors made her feel low. Her mother didn't think that was appropriate for such an occasion. So she was forced into wearing a crisp white blouse (which never seemed to soften through all the washings) with elastic around the cuffs and stiff, scratchy lace sticking out in all directions. The blouse buttoned all the way to her chin and branched out in the same stiff, scratchy lace, which rubbed her neck raw until it hurt. She had to wear her black, pleated



pinafore and black tights which itched and made her legs stick together every time she walked. To make things worse, her mother insisted she wear her patent leather shoes with black bows on the toes, and a huge black lace bow, which would occasionally flop in front of her eyes, was placed on top of her head. She felt like an oversized doll being manipulated to wear things and do things the owner wished.

Jamie could feel the cold as soon as they entered. Why places like this were kept a little cool was unknown to her. A man in a black suit met them at the door. He was a tall man with frosted hair, pale skin, and distinguished-looking wrinkles about the eyes. He reached out his hand to her father and as they shook hands; his gold ring sparkled in the light. It was the only bright thing in the room.

"Hello. Please go right this way," the man said in his library voice. He gave them a sympathetic smile and showed them the way with his hand.

They entered through two dark wooden doors into a large room with light green wallpaper with dark green felt swirls and light green carpet. Each side except the "body" side was lined with folding chairs and red velvet mini-sofas. A large crystal chandelier dangled from the middle of the ceiling above several rows of folding chairs.

Jamie looked around the room and observed different groups from her church family. One group hovered around New Widow McGee, rubbing her shoulders, holding her hand, offering their condolences. She kept looking around them to see who was entering through the doors.

One group sat in the middle of the room, laughing over memories while a small group of women stood around holding wads of Kleenex soaked from tears from their eyes and noses, occasionally blotting an eye or catching a drip before it hit their blouse.

Jamie was relieved to spot three of her Sunday School friends. They too were dressed in clothes they didn't want to wear. The whole bunch stood around scratching their legs and necks, rearranging their ties, and pulling at their tights. Jamie left her mother's side and walked over to them.

"Hi, guys."

"Oh, hi Jamie. Do you wanna go see the body?" Billy eagerly asked.

"Well, have you seen it already?"

Billy replied, "No, we were waitin' for you."

"Well, let's go." Jamie thought it would be interesting to look at a dead body and observe how different it looks compared to a live one.

All four walked with anticipation up to Old Mr. McGee and stared at him with expressionless faces. Sara was the first to speak up.

"My momma told me that when people die they enter a peaceful sleep."

"Sara, that's stupid; Mr. McGee ain't sleepin'; he's dead. I know what Mr. McGee looks like when he sleeps. One time I sat right by him in church. I looked over at him and his eyes were shut and his head was lyin' on his shoulder with his mouth open. I looked a little closer and could see his nose hairs movin'." Billy leaned a little over Mr. McGee's "new bed," as he called it, and continued to talk

to the group so only they could hear. "Well, his mouth ain't open, his head ain't on his shoulder," Billy leaned in a little farther—"and his nose hairs ain't movin' so he's definitely dead." Billy was always very observant. Jamie thought he was the smartest kid in her Sunday School class.

Jimmy always liked to take risks, do dares, or make bets. One time Billy had dared him to slide under a pew during church and then meow like a cat during silent prayer time for five sticks of gum. He did it. His backside glowed a powerful red, but he did it.

"Jamie, I'll give you a dollar if you touch him." Jimmy had said.

Jamie had been curious as to what a dead body felt like. Last fall, she wanted to touch Widow Stevens' body but, just when she was about to, her mother came and told her it was time to leave. She was really disappointed.

"I've always wondered what a dead body feels like," Sara said, hoping Jimmy would challenge her, also. "My momma told me that when people die, all their insides are taken out and given away to other people who need better insides."

"That's stupid, Sara," said Billy. "If Mr. McGee's insides were all gone, then he'd be lyin' in that thing like an old coat on the floor. Sara, think of a body as a coat. If it doesn't have nothin' to hang up on, then it just crumples into a pile. Mr. McGee isn't crumpled so his insides definitely aren't missin'."

"How come you know so much about this kind of stuff?" Jamie asked.

"Oh, I've had lots of experience. I went to my grandfather's funeral last year and it really wasn't much different than this. Besides that, my older brother told me a lot about stuff like this. He's real smart."

"Well, are ya gonna touch it or not, Jamie?" Jimmy asked. If she wasn't going to do it, Jimmy hoped someone would dare him to do it.

"I'll do it." Jamie slowly reached out her hand and tapped Mr. McGee's arm with the point of her finger.

"That don't count," he said. "You gotta really touch him or no dollar."

Jamie got frustrated and said, "Okay, watch this." She took her finger and forcefully went for Mr. McGee's hand; however, she used a little too much force and lost a little balance. She missed his hand but got his thumb, and moved it.

Jamie quickly drew back her hand and covered it with her other hand.

"Oh, no! I moved his thumb!" Jamie whispered.

Billy leaned over Mr. McGee. "Oh, cool. It looks like he's givin' the thumbs up."

They all four slowly turned around to see if anyone was looking. The remaining members of the church were either still huddles around New Widow McGee or were standing

cont. to page 7



farewell

The night descends in layers;
 Buildingtops obscured
 As an anemic Moon navigates tenebrous
 cloudscares.
 The streets are silent:
 Rivers of dust
 mingling with diesel prehistory.
 Rays glimmer overhead:
 A wry farewell
 to this mute necropolis, where
 Exhaust billows in the urban depths:
 Thrashing, biomorphic,
 gaseous sculpture gardens pondered by
 mutant beetles.
 Choked chords dying in the night
 like insects snared by crackling purple
 lamps.

to

BY MAC TONNIES

Echoes linger—
 Sonic ghosts wallowing in the gloom,
 dissipating as the rays fade
 And a sultry rain begins;
 Neon tendrils quivering behind liquid veils;
 Sounds becoming garbled
 As circuits are doused with corrupted
 venom,
 Bleed liquid memory,
 Sublime into the warped constellations.
 The melodies of Pentium saxophones
 and Microsoft pianos
 and bitmapped viola
 Recede into the hallucinatory dusk:
 Shadows of pre-recorded limbo . . .
 A last farewell to beings too far away to
 Listen.

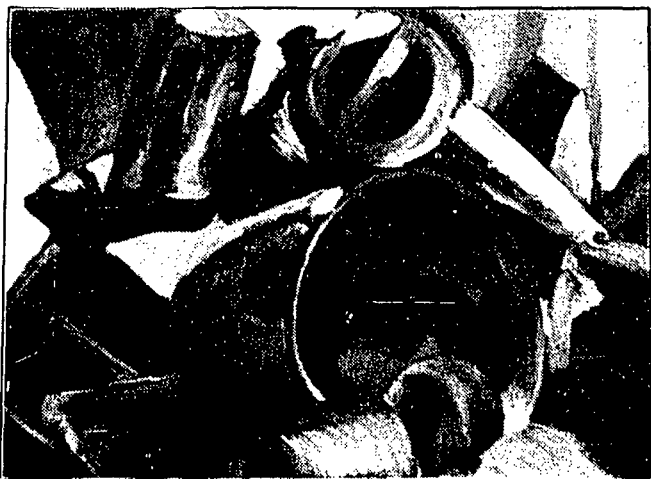
melody



BY JUDITH STARK

stretching
 on

this rotating rack,
 before my eye,
 SiO2 glimmers like
 grandma's fine silver on Sunday.
 Passivity is the word of the day
 for all those involved here.
 Protection only comes from Mother
 herself...
 by taking what's hers home
 so
 Poseidon, her son, always may rule.
 We mortals trample here,
 Stealing small gifts from the salt and
 water,
 footprints and trash are
 the only evidence
 of our raping adoration.



BY BROOKLYN HAINES

Spinner

The spinning girl
 dances
 to the magic of the music,
 hands emulating
 figure-eights and
 finger tips brushing on
 her skirt in full bloom;
 her head
 bowed
 and long auburn hair
 spread in a fan
 framing her face.
 Earth-worn feet
 transcend the ground
 as the dust billows
 and encircles her ankles;
 she's dancing in a ring
 around the sun.

She looks like a dream,
 a vision of colors
 mixing and swirling.
 Her energy extends
 and embraces
 those around her;
 they are drawn into
 the circle of life
 and are fulfilled
 when they join
 her world,
 never slowing,
 never sad,
 engaged in the music
 that reaches the soul...
 the spirit of the spinners
 lives eternally.

BY JUDITH STARK

SUBWAY

STOP

clickety-clack, slip-slap
 clickety-clack, slip-slap
 Metal wheels are biting steel
 making my dull mind reel...
 Slow feet run for the street...
 No free seat? Gotta compete!!
 No incline on 'A' line,
 so go ahead...recline!
 For stolen sleep comes cheap...
 (No cars beep!) Just a leap

and a free ride you see
 comes to me. This harmony,
 as the train rolls, calls souls
 to peace as if it knows...
 The ride lets souls slip-slide
 (No way to hide from insides)
 Metal wheels are biting steel
 making my dull mind reel...
 clickety-clack, slip-slap
 clickety-clack, slip-slap



BY MELINDA R. SMITH

Poetry #3

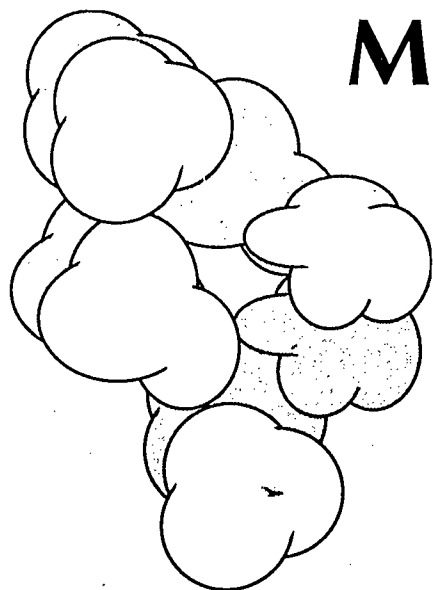
"Words, words, words."
 What are these words he forced upon me
 ("If you do not love me I will die!")
 That they still recall my own death?
 (Within my heart was a barren winter.)
 Why do I keep these notes?
 Is it to return the favor?
 "Iowa man deal of paper cuts."
 If he comes grovelling back, even after all this time—
 "Please! Please!"
 Will I go stuffing these notes down his throat?
 or tie him to a stake and use them for kindling?
 Is that the only reason I keep these notes,
 forcing these memories upon myself?



Microwave Popcorn

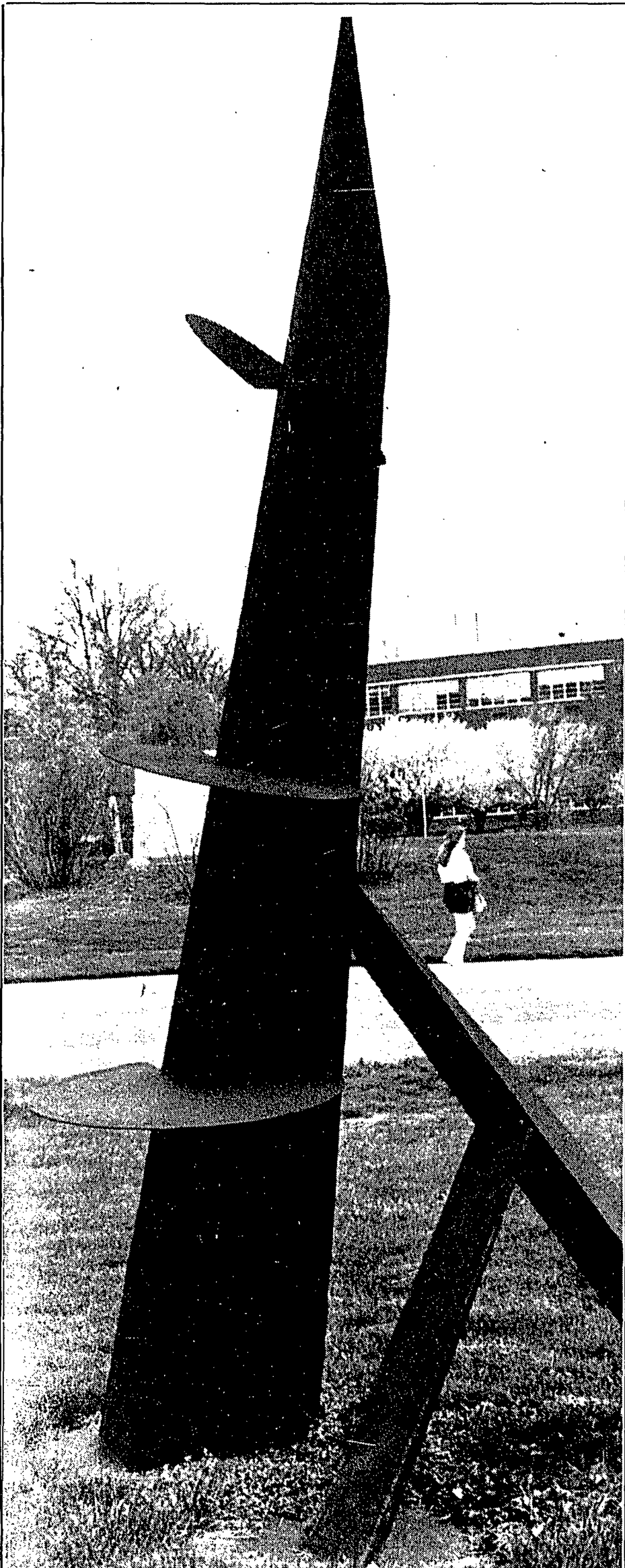
fluffy kernels, steam-burned fingers
 greasy chemicals cover them
 dripping down the length of the hand
 dry styrofoam pulp sucks saliva glands dry
 making the mouth dry like dehydrated fruit
 lips chap and break from huge quantities of salt
 there's a whole salt lick in each bag

BY SAM SMITH



BY MAC TONNIES

NIGHT *life*



Do you think that you're safe
 entombed in your fragile cities,
 caressed in your towering hatcheries?
 There are vultures circling, circling
 on heated night wind;
 There are hungry mouths waiting
 beyond the deepest shadows...
 Frozen emissaries have embarked on treks
 over blood-red concrete,
 Leaving molted skin in alleyways and stuffy rest rooms;
 Tapered scales billow in the park in a rustling trance,
 hooked teeth become crooked tree limbs,
 leering eyes digress into windows burning
 like sentinels to frighten the night away,
 As if willing to sulk into the clockwork mire of time.
 We are the alligators from your sewers of lore,
 Snakes writhing in toilet water,
 Slick with the excretions of faceless sheep.
 We taunt with our delicate minions;
 We are the ones who turn the Sun off
 to expand our breeding turf.
 The open sky cannot be strangled by your eggshell buildings—
 We will part them like waves in a metallic sea,
 Crumbling glass between our incisors,
 basking in fecal smog.
 We are readying our armies;
 Soon we will be among you, hissing like ravenous lizards,
 Watching you prepare for sleep as we congregate in the night,
 filling the air with our musk and desire,
 Ready to scale windows and swarm upon the unsuspecting,
 dragging them away into the rank gutters of your mythology.
 We will snare you with wire and rip you from the ground
 and into the night
 —passersby might look about dumbly, failing to grasp your abrupt
 truancy—
 and into the glare of starlight
 Where our soundless zeppelins swim like bloated eels,
 chasing clouds unnoticed,
 rotors greased to perfection.
 We will confront you, encircle you,
 harvest your naivete,
 Hurl you against your own filthy asphalt
 so that you can see us
 and babble in fear,
 disgust,
 And recognition.



Mitch shares teaching dream

By JULIE SHARP
MISSOURIAN STAFF

Her mother was a teacher, her aunts were teachers, her sister and her brother-in-law were teachers and three of her nieces are teachers. Her mom said she even played school with her dolls when she was little.

She was born into a family of teachers and that's what she wanted to be. She got her wish.

Now, after a 29-year teaching career at Northwest, Patricia Mitch, assistant professor of human environmental services, will retire.

She joined the Northwest faculty in 1966 in the human environmental science department.

"I never expected to teach on a college level," she explains. "The department chair of my undergraduate program asked me once, 'Pat, when are you going to go on and get your



Patricia Mitch, assistant professor of human environmental services, retires after 29 years.

the next day and asked if I was serious because if I was, there was a position open at Northwest."

Mitch said her best memories will be of the students, watching their growth through the program. She is one of two teachers in the department.

"I like senior year the best though," she said, grinning. "This is the time when, as I'm grading senior papers, I

master's degree?" I told her, "When I either get a graduate assistantship or inherit a million dollars," she said.

Her mouth spread into a wide smile as she recalled the rest of the story.

"She called me

get to write all the comments on them about what good students they've been or whatever."

Mitch's voice gets a little teary as she contemplates her retirement. "This year I guess I get to do that more than I ever could before."

At the department banquet April 19, her students used an antique fruit jar to hold 365 slips of paper, each containing a quote or personal message — one for each day of the year.

Mitch began her interest in refinishing antiques when she was just starting out on her own.

"I couldn't afford to buy new furniture," she said. "So, I went to auctions and flea markets and fixed up the furniture I saw there."

Mitch then looked for ways to relieve her closets of their heavy burden of furniture storage by selling her work.

But her ultimate dream is owning a bed and breakfast in her hometown.

Midland prepares to say goodbye

By CHERA PRIDEAUX
MISSOURIAN STAFF

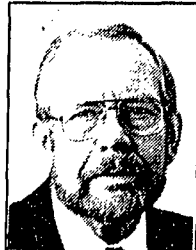
With the second-longest tenure of an active faculty member at Northwest, Assistant English Professor Dale Midland will end his career after 34 years. Midland's retirement becomes official at the conclusion of the spring commencement ceremonies May 13.

He said he decided to become a teacher at the end of high school, and was influenced by teachers who were in his family. He began teaching in 1958 at a high school in Eagle Grove, Iowa, his hometown.

Midland has taught a wide variety of courses, but calls Introduction to Literature his favorite because he has a great love for reading. He said he used to go to the library and read his books as he slowly walked home.

Midland said he remembers when Wells Hall used to be the library and freshmen had to wear green beanies.

Another change he has seen has been in the students' responsibility. He believes that students have become "less independent, and more dependent" over the



Dale Midland, English professor, retires after 34 years.

wife, his two sons and five grandchildren.

Strangely enough, Midland said he will miss some of the creative excuses he received from his students for not making it to class.

He said his worst excuse was from a student who had a hair appointment.

"It has been a great experience and I would do it again," he said. "Thirty-four years has gone very, very rapidly."

years, putting more weight on the shoulders of their advisers. When he was in college, Midland said he went to his adviser already prepared.

Outside of teaching, Midland has also served as president and secretary of Faculty Senate.

He plans to spend his extra time serving the community, photography, painting, furniture refinishing and "surfing the net" on his computer. Midland said he wants to spend some of his new free time with his

English recalls love for University

By SUSAN LORIMOR
MISSOURIAN STAFF

Amid boxes and empty shelves, government professor George English recalls his years at Northwest. Soon he will vacate his office, retiring after 18 years.

When he came to Northwest in 1977, English had planned to stay for only three or four years. However, his stay was extended, and it was in this time that his love for the University grew.

"I really have an appreciation for this school," English said. "I think the school is a far better school than the students would like to know or would like to believe ... and I think to some degree it is a far better school than the faculty would like to believe."

During the time English has been at Northwest, he said he has seen a progressive development of faculty and students. This, he said, gives Northwest a future.



George English, government professor, retires after 18 years.

he remained in for 10 years. He has spent the remaining eight years teaching.

English said he liked both jobs, making it hard to choose which he preferred.

As an instructor, English said he hoped to destroy a sense of apathy in his students.

"One thing I want to show them is that if they don't participate in the system, somebody else will make the

As English witnessed the changes in the University, he also went through changes. English originally came to Northwest as vice president for Academic Affairs, a position

rules of their life," he said.

As he enters another phase of his life, English said he is doing so simply because now is the time.

Upon retirement, he hopes to spend more time collecting antiques, traveling and participating in city government as a member of the Maryville City Council.

One of English's hobbies is collecting old pop bottles. After he retires, he will spend much of his time gathering them from such places as auctions.

"When (the collection) is complete, it will be donated to the historical society for preservation," English said.

English, whose daughter teaches at the University and a son who is an architect in Kansas, has no plans of leaving Maryville. Instead, he will remain in the city he enjoys.

"I think Maryville is peculiar in itself," English said. "It has a value system within it that seemingly fits my personality."

Miss Black and Gold



JACK VAUGHT/Chief Photographer

INDIRA EDWARDS IS proudly crowned the 1995 Miss Black and Gold queen by the 1994 queen Cynthia Sheldon. The pageant was sponsored by the Rho Theta chapter of Alpha Phi Alpha.

Sigma Alpha opens new chapter

By TATE SINCLAIR
MISSOURIAN STAFF

Female agriculture students have a new organization to join on campus.

The Sigma Alpha sorority was activated Saturday, but the actual birth of the organization started more than a year ago, President Mindy Povenmire said.

"We've been working to put this together for well over a year," Povenmire said. "The planning for this began early last year."

The Northwest group is the 21st Sigma Alpha chapter in the country, with more than 1,000 members nationwide. The national sorority was founded at Ohio State University in 1978.

Currently, there are 25 members in Northwest's chapter, but Povenmire hopes it will increase in the future.

"There are about 100 women in the agriculture department right now," Povenmire said. "It would be nice if we could get about 50 girls in the organization."

The sorority is not open to just agriculture majors, however. Thirty percent of the group's members can come from majors outside of agriculture, according to the group's

national charter.

The only requirements for membership are to have a 2.25 grade point average and to be involved in at least one other campus organization.

Chapter sponsor Nancy Diggs said the sorority is going to try to be more active in the upcoming year.

"We're going to try and get involved in some social events with other sororities on campus," Diggs said.

Povenmire said one way to get involved is to get recognition from the Panhellenic Council as an associate member.

"That way we could get more involved with other sororities," Povenmire said. "We're going to be like any other sorority. We're going to rush next year and be more involved with events."

The one factor that separates Sigma Alpha from other sororities is that it is a professional sorority. Not only does it work as a social club, but it also works to promote academic achievement, leadership abilities and professional development in agriculture.

Northeast Missouri State University is the only other Missouri university that boasts a Sigma Alpha chapter.

Anyone interested in joining can obtain information from the agriculture department.

See
Y'all
next
year!



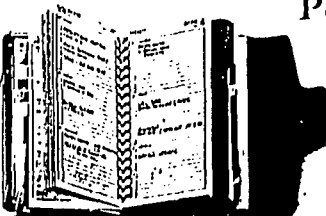
Recognizing May as
National Speech
and Hearing Month



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Missouri-St. Louis 5, Northwest 1										
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Carter 2b	4	0	0	0	2	3	0	0	0	0
Skriver lf	3	0	0	0	0	0	0	0	0	0
Paulson rf	3	1	1	0	0	0	0	0	0	0
Hearn 1b	3	0	0	0	1	1	0	0	0	0
Withar ss	3	0	2	1	2	5	0	0	0	0
Soderstrom cf	3	0	1	0	2	0	1	0	0	0
Balm 3b, c-5	4	0	0	0	4	0	0	0	0	0
Barnett c	2	0	0	0	3	0	0	0	0	0
Newell 3b-5	1	0	0	0	0	0	0	0	0	0
TOTALS	29	3	5	1	24	8	1	0	0	0

WP-Wolfe LP-Goheen 2B-Paulson 3B-None HR-None SB-None HBP-Withar

Baseball Standings

North Division				
	W-L	Pct.	W-L	Pct.
1.CMSU (9)	19-1	.950	39-8	.830
2.Northwest	11-9	.550	20-22	.476
3.Washburn	10-10	.500	27-19	.587
4.Mo. Western	9-9	.500	18-22	.450
5. Emporia State	7-13	.350	19-27	.528
6.Northeast	2-16	.111	9-32	.226

South Division				
	W-L	Pct.	W-L	Pct.
1.Mo. Southern (12)	17-3	.850	42-9	.824
2.UMSL	15-5	.750	33-14	.702
3.Pittsburg State	10-10	.500	22-22	.500
4.SBU	8-12	.400	18-31	.467
5.Lincoln	6-13	.316	15-31	.326
6.UMR	3-16	.158	14-28	.333

() Rank in latest NCAA Division II Poll (standings as of April 30)

MIAA Championship Tournament

at Joplin, Mo.
Friday, April 28
Game 1: CMSU 10, Northwest 3
Game 2: Mo. Southern 6, UMSL 5 11 Inn.
Saturday, April 29
Game 3: UMSL 5, Northwest 1
Friday, May 5
Game 4: CMSU vs. Mo. Southern, 6 p.m.
Saturday, May 6
Game 5: Game 4 loser vs. UMSL, noon
Game 6: Game 4 winner vs. Game 5 winner for MIAA Championship, 3:30 p.m.

Bearcat Softball

Friday, April 28										
Northwest 8, Missouri Southern 0										
Randles cf	2	2	1	0	1	0	0	0	0	0
Howard rf	1	1	1	2	1	0	0	0	0	0
Lesko ss	4	0	2	3	2	2	0	0	0	0
Burkhart c	3	0	1	1	5	0	0	0	0	0
Hogel 3b	3	0	0	0	1	2	0	0	0	0
Wright dp	1	1	0	0	0	0	0	0	0	0
Zeliger 1b	3	1	1	0	4	0	0	0	0	0
Fynn 2b	2	1	1	0	2	0	0	0	0	0
Creemeens lf	2	2	0	0	2	0	0	0	0	0
TOTALS	21	8	7	6	18	4	0	0	0	0

WP-Spencer LP-Clarke 2B-Randles 3B-None HR-None SB-Creemeens HBP-None

Softball Standings

North Division				
	W-L	Pct.	W-L	Pct.
1.CMSU (12)	14-2	.875	47-9	.839
2.Washburn	11-5	.688	31-22	.584
3. Emporia State	9-7	.563	22-17	.564
4.Northwest	7-9	.438	28-20	.583
5.Northeast	5-11	.313	12-25	.324
6.Mo. Western	4-12	.250	17-24	.415

South Division				
	W-L	Pct.	W-L	Pct.
1.Mo. Southern (1)	15-1	.938	45-6	.882
2.Pittsburg State (6)	11-5	.688	41-11	.788
3.UMSL	9-7	.563	44-29	.603
4.SBU	6-10	.375	10-26	.278
5.UMR	4-12	.250	24-25	.490
6.Lincoln	1-15	.062	6-32	.158

() Rank in latest NCAA Division II Poll (standings as of April 30)

MIAA Championship Tournament

Friday, April 28
Game 1: Northwest 8, Mo. Southern 0
Game 2: UMSL 4, Washburn 0
Game 3: Pittsburg State 9, Emporia State 6
Game 4: CMSU 8, SBU 0
Game 5: Washburn 1, Mo. Southern 0
Game 6: Emporia State 6, SBU 3
Game 7: Northwest 3, UMSL 2
Game 8: CMSU 7, Pittsburg State 2
Game 9: UMSL 4, Emporia State 1
Game 10: Pittsburg State 2, Washburn 1
Sunday, April 30
Game 11: CMSU 5, Northwest 0
Game 12: Pittsburg State 8, UMSL 0
Game 13: Pittsburg State 5, Northwest 1
Game 14: CMSU 4, Pittsburg State 0

Bearcat Men's Tennis

MIAA CHAMPIONSHIPS

Thursday, Friday, Saturday, April 27-29
Singles (Northwest only)
No.1 Eduardo Jarolim - Second place
No.2 Jony Leitenbauer - Third place
No.3 Dave Subrt - Fourth place
No.4 Dave Mendez - First place
No.5 Nick McFee - First place
No.6 Trystan Crook - First place
Doubles
No.1 Jarolim/Subrt - First place
No.2 Leitenbauer/Mendez - Second place
No.3 McFee/Tony Blasing - Second place

Bearcat Women's Tennis

MIAA CHAMPIONSHIPS

Thursday, Friday, Saturday, April 27-29
Singles (Northwest only)
No.1 Andi Schneider - Fourth place
No.2 Lucy Caputo - First place
No.3 Lia Ruiz - Second place
No.4 Maria Groumoutis - First place
No.5 Felisa Groumoutis - Fourth place
No.6 Sherri Cassidy - Second place
Doubles
No.1 Caputo/Cassidy lost in consolation bracket
No.2 Schneider/M. Groumoutis - First place
No.3 Ruiz/F. Groumoutis - First place

PLAYER WATCH

Dave Mendez

Class: Junior
Hometown: Stanton, Texas
Previous School: Laredo JC
Major: Physical Education



Career highlights: At Stanton HS, was a state runner-up in singles his senior year and a district champion. At Laredo, he was a conference runner-up both his freshman and sophomore years while qualifying for the national tournament his freshman season.

This season's stats: Has a 24-1 singles record and a MIAA No. 3 singles crown to his credit. Compiled a record of 14-11 in doubles competition while placing second at No. 2 doubles at the MIAA Tennis Championships.

Tracksters finish in MIAA Top 5

Women's team falls short in bid for conference title, men regroup for 5th place

By JASON TARWATER
ASSISTANT TO THE EDITOR

When the smoke cleared at Missouri Southern State College in Joplin this weekend, the Bearcat women's track team wound up in second place. Ron DeShon, women's head coach, said even though his team did not finish in first, he was still excited about the way the tracksters ran.

"I think they ran extremely well," he said. "They did everything they could do."

Meanwhile, the men's team, cur-

rently ranked No. 6 in the nation, tied for fifth place in the MIAA conference championship meet.

The women, who are currently ranked No. 1 in the nation in NCAA Division II, ended the weekend with two individual conference champions.

Senior Tasha Godreau ended her outdoor track career at Northwest with a bang as she took the conference championship in the heptathlon.

Her score of 4,551 points for the event was a new Fred G. Hughes Stadium record. Godreau also finished second in the 100-meter hurdles.

Freshman Jaschelle Sasser brought home the 'Cats' other individual championship in the high jump as she flew 5-foot-8 1/2-inches. She also finished

in second place in the triple jump.

Sasser and Godreau were not the only women to do well at the meet, as the team compiled many personal bests.

Sophomore Renata Eustice finished in second place in the 10,000-meter run and junior Kerry Doetker finished in second place in the high jump.

Freshman Leslie Dickherber threw herself into second place in the shot put and freshman Carrie Sindelar ran to a first place finish in the 800-meter.

Freshman Julie Humphreys finished in third in the discus and senior Nancy Huppert ended up third in the shot put.

Godreau and Sasser teamed up with freshmen Amy Allen and Shannon Taylor to bring home third place in the 400-meter relay.

The men did not fare as well as the women, but had some outstanding finishers of their own.

Junior Mitch Dosland rose to the occasion to take second in the high jump. Fellow junior Luc Vangrootel finished in second in the 400-meter hurdles and senior Cody Buhrmeister took second in the 110-meter hurdles.

Freshman Jake Catherell finished third in the 110-meter hurdles and fellow freshman Chad Sutton wound up in third in the high jump.

Dosland said recruitment is the key to this team getting better.

"We need to recruit more athletes," Dosland said. "We have the base of a good team, but we don't have good depth."

With the conference championship in the books, the track season is over, with the exception of the national meet in Emporia, Kan., later this month.

Godreau said she was very proud of how the team proved the skeptics wrong this year.

"People told us all year that we were just a team of freshmen," she said. "We proved a lot of people wrong."

In describing this season, DeShon said the word successful is not strong enough.

"To say we've had a successful season is an understatement," he said. "We've had a dream season. Any coach in Division II would love to have this year."

Men's netters capture first title in 8 attempts

By NATE OLSON
CHIEF SECTOR

A successful regular season for the Northwest tennis teams culminated in the men's first tennis championship since 1987 at the MIAA Tennis Championship Tournament last weekend in Maryville and St. Joseph.

However, a new season is set to begin as both teams received berths in the NCAA Division II National Midwest Regional tournament that will be played Friday and Saturday in Topeka, Kan.

The men, who are 19-3 and ranked 17th in the nation, will open with MIAA foe Washburn University at noon Friday.

If the 'Cats win, they will play the winner of the Southwest Baptist University/Cameron University match.

The men have an advantage as they have beaten each team in the regional field during the regular season. However, head coach Mark Rosewell is cautiously optimistic about how his team will fare.

"I am feeling two things," he said. "I am confident, but at the same time I do not want to feel overconfident. It is the fourth time we have played Washburn so we have to be very careful going into that match."

The women, who are 15-4 overall, will open play with the University of Minnesota-Duluth. If they win that match, they will play the winner of Cameron University/St. Cloud State (Minn.) University match.

Rosewell said he does not know much about UMD, but he is happy with how his team is playing as they go into regionals.

The men were able to hold off a late rally by SBU, 65-61, to take away the conference crown that SBU had worn since it joined the MIAA in 1988.

The Bearcats' championship effort was bolstered by three singles titles from junior Dave Mendez at No. 4, sophomore Nick McFee at No. 5 and junior Trystan Crook at No. 6.

The doubles tandem of seniors Eduardo

Jarolim and Dave Subrt was champions at No. 1 in doubles competition.

Jarolim was a runner-up in No. 1 singles action and the doubles teams of sophomore Jony Leitenbauer and Mendez at No. 2 and McFee and freshman Tony Blasing at No. 3 were runners up in doubles play.

Leitenbauer also captured third place at the No. 2 singles spot.

Rosewell said he was happy to win the title after a few years of frustration.

"I thought it was a great accomplishment," he said. "We have chased the championship for a few years and we finally got it done. We do not have as many scholarships as other teams, but we just out-worked them."

However, an MIAA team title should come as no surprise to Rosewell because of his optimism going into the tournament.

"I thought we had the ball in our court with the number of No. 1 seeds we had and we were playing at home," he said. "We just went out there and took care of business."

The women's tennis team made a strong bid for the title, but came up short, 68-58, at the hands of Northeast Missouri State University.

Coincidentally, the Lady Bulldogs were the only team to hand the women a conference loss in nearly four years.

Senior Lucy Caputo and sophomore Maria Groumoutis recorded singles championships for the Bearcats.

The doubles tandem of Groumoutis and senior Andi Schneider, and junior Lia Ruiz and sophomore Felisa Groumoutis both emerged as doubles champions.

Ruiz and freshman Sherri Cassidy both netted runner-up finishes in singles action.

Rosewell was pleased with his team's performance and was extremely pleased in particular with how Caputo performed.

"I thought the team played very well," he said. "Lucy Caputo beat a girl 6-0 and 6-2 that beat her by the same score earlier in the season. That was a big win for us. Northeast was just a little better than we were."

Bearcat sluggers drop pair in MIAA Championships

Northwest finishes season with consecutive setbacks to nationally ranked teams

By JEFF HARLIN
MISSOURIAN STAFF

Northwest's baseball team entered the MIAA playoffs with a 20-22 record and looked to upset one of the three nationally ranked teams in the MIAA. However, a 5-1 loss to the University of Missouri-St. Louis rounded out the season for the team.

Saturday's loss was the second straight in the playoffs.

"We didn't execute when we needed to execute," sophomore outfielder Scott Soderstrom said. "We had guys on base and we didn't come through when we needed it."

Northwest took a brief lead on the Rivermen of UMSL in the fourth inning. Junior right fielder Jeremiah Paulson hit a one-out double and then scored on senior shortstop Brian Withar's single.

The Rivermen answered Northwest's run with three of their own in the bottom of the fourth and two more in the fifth to propel them to the 5-1 win.

Withar was 2-for-3 in his Northwest finale, while junior centerfielder Matt Fitzmorris, Soderstrom and Paulson each boasted one hit.

Senior Brent Goheen pitched a complete game in his Bearcat swan song, giving up seven hits and four earned runs, while walking five and striking out six.

"Since I knew it could be my last game in college, I went out there and gave it all I could," said Goheen. "... I wish we could have come out with a win."

Friday the team got out to a quick 2-0 lead

on nationally ranked Central Missouri State University before collapsing to the defending national champions.

Soderstrom connected on his fourth home run of the season, plating himself and Fitzmorris who singled earlier. Northwest then gave up six runs in the first three innings before scoring its third and final run in the top of the fourth. CMSU scored four more unanswered runs and took the win, 10-3.

CMSU pitcher Bob Poisal went the distance for the Mules and picked up his 11th win of the season. Poisal's win marks his second against Northwest this season.

Freshman Sal McGhee picked up the loss as he pitched four innings before a line drive back to the mound broke his finger. McGhee ended his freshman campaign with a 2-6 record.

As a team, Northwest finishes the season at 20-22 overall and second in the MIAA North Division.

Sophomore first baseman Jay Hearn set a single-season fielding record as he did not commit an error in 193 fielding opportunities.

Junior catcher James Barnett tied a school and conference record with his 5-for-5 performance last week against Pittsburg State University.

Northwest loses three seniors from this year's squad. Withar, Goheen and second baseman Bill Carter ended their two-year careers as Bearcats Saturday.

As he concluded his career, Goheen said the quality of competition in the MIAA will be a long-lasting impression.

"When I came down (to Northwest), I fell on some hard times," he said. "The tough competition in the MIAA will always be on my mind."

Qualifications keep Murphy from guiding 'Cats in 1996

By JACK VAUGHT
CHIEF STAFF

As the spring sports season comes to an end and players look forward to another season, one Northwest team will have to look to another coach for guidance.

Interim softball head coach Patrick Murphy will be unable to coach the Bearcat softball team next year because of qualifications that prevent him from obtaining a full-time coaching position at Northwest.

All coaching positions at Northwest require a master's degree in physical education because of the instructional and academic aspect of the job, said Sherri Reeves, women's athletic director.

Reeves said the administration thought Murphy's performance was outstanding, but they could not keep him because he was not qualified for the job.

"He did an excellent job," Reeves said. "I enjoyed working with him and he worked well with the girls."

Reeves said that Murphy, who came to Northwest from NCAA Division I powerhouse Southwestern Louisiana, and the softball players were told from the start, the position would be temporary.

"We were able to waive (the requirements) for the spring because we found people to teach the classes that position would have taught," Reeves said. "We're not driving him out."

Murphy, who replaced longtime coach Gayla Steenbergen, said he knew the position was only temporary, but leaving is still difficult.

"I'm really disappointed," Murphy said. "We had a great year, but I understand the University's position. I knew it was an interim position, and I also knew if I liked it, it would be hard to leave."

Murphy said the Bearcats' winning season has



Patrick Murphy, outgoing softball coach, led 'Cats to 28-20 record

made leaving even more difficult, but he knows that he can't change the rules.

"I don't remember anyone saying if you win the conference, you can stay," Murphy said.

The disappointment is being felt by not only Murphy, but also by the team.

"We are all disappointed," senior pitcher Kristi Sweeney said. "When

he got the job, we didn't know how good of a coach he really was."

Although the team tried to convince the administration to keep Murphy, they were unsuccessful in their efforts.

"It is out of our hands," Sweeney said. "We've tried, but there is nothing left but to take it in stride."

Junior shortstop Natalie Lesko said she believes the team will be affected by Murphy leaving, but they will make it through.

"We all will just have to adjust to a new coach, but it will be hard," she said. "We will just have to stick together and work as a team."

The administration is pleased with the way that Murphy is handling the situation, Reeves said.

"He's treating it with a professional manner," she said. "I wish him the very best. I know he will get what he wants."

The Bearcats finished 28-20 overall and fourth in the MIAA with a record of 7-9. The 28-win season is the 'Cats' most successful campaign since 1986 when they won 34 games.

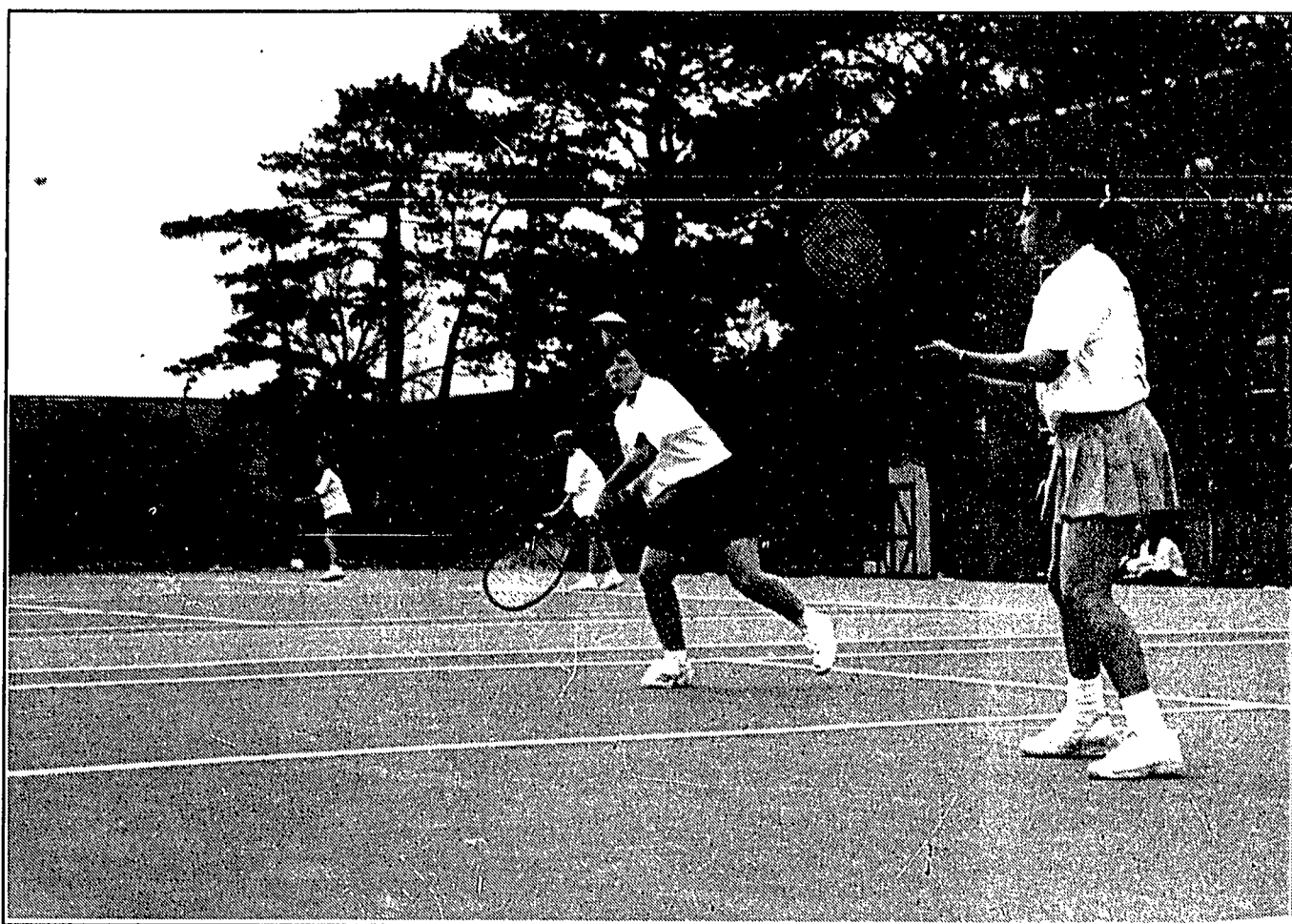
Under Murphy, Northwest had its first winning season since 1987 when they went 28-25. This season's team is also the only Bearcat team to knock-off a No. 1-ranked Division II team when they beat Missouri Southern State College, 8-0.



GENE CASSELL/Associate Editor

PLAYING TOUGH AT the net, freshmen Sherri Casady and senior Lucy Caputo, Northwest's No. 1 doubles tandem rally during one of its matches at the MIAA Championships in Maryville. The women finished second behind Northeast Missouri State University in the tourney ending Northwest's three-year reign at the top.

GENE CASSELL/
Associate Editor



'Cats end with best mark since 1987

By JENI KLAMM
MISSOURIAN STAFF

The Northwest softball team put the finishing touches on its most successful season in eight years with a 2-2 mark this weekend during the MIAA championships in Shawnee, Kan.

The Bearcats, 28-20 overall, finished fourth in the MIAA North Division, their highest since 1987. The 28-win total also was the most by a Northwest softball team since that 1987 season.

The 'Cats opened the tournament on a winning note as they blanked the No. 1 team in the nation, Missouri Southern State College, 8-0.

"The team put everything together and it was a great feeling to see them win," head coach Patrick Murphy said. "I knew we could beat Missouri Southern even though they are rated No. 1 in

the nation. It was very exciting to beat them."

Bearcat junior pitcher Jennifer Spencer pitched a gem, surrendering only two hits to the Lady Lions. Spencer said she believed the first win of the tournament was the best.

"We really wanted to beat Missouri Southern and we came out strong and got all of the breaks," she said. "They didn't expect any competition from us so when we started winning, they didn't know what to do. It was the first time they had really been down."

In Friday's second game, the 'Cats defeated the University of Missouri-St. Louis in nine innings, 3-2.

Northwest junior pitcher Kristi Sweeney pitched the first three innings and then Spencer closed the book on the Riverwomen.

Although rain and inclement

weather delayed play Saturday, the Bearcats returned Sunday only to lose to Central Missouri State University and Pittsburg State University, 5-0, and 5-1.

"In both games we didn't get our hits," Spencer said. "Both teams got the necessary hits and we needed more."

Spencer pitched the first game on Sunday and Sweeney finished up the day pitching the second game. Sophomore catcher Jacque Burkhart ended the last game of the tournament with a home run in the last inning.

Following the tournament, five Bearcats were named to two all-MIAA teams.

Junior shortstop Natalie Lesko was voted second team all-MIAA by the conference coaches. Sophomore third baseman Karen Hogel, freshman outfielder Leslie Howard, Burkhart and

Spencer were named to the honorable mention squad.

The 'Cats will continue play if they receive a postseason bid, which will be announced May 7. Murphy will not be coaching the Bearcats next year, but he believes whoever takes his place will have a strong team.

"All of the starters will be returning next season and 17 of the 18 players will also be coming back," he said. "I am really disappointed about leaving, but it was great and I would not have missed the chance. It was exciting to see them beat Missouri Southern and to see them discover how good they are."

In the meantime, Murphy will coach his sixth season of high school baseball this summer in Independence, Iowa. Although he does not know what his plans may be for next fall, he said he will miss his team here.

IN THE OUTFIELD

Sports Illustrated picks 'Cat as 'Face in the Crowd'

Sports Illustrated announced that Bearcat junior designated hitter Jeremiah Paulson will be featured in the "Faces in the Crowd" section later this year.

Chad Millan, editor of the special section of the sports magazine, recognized that Paulson's efforts of Feb. 25, qualified him for recognition as a "Face in the Crowd." Millan said Paulson's accomplishments would probably be recognized in the May 8 issue of Sports Illustrated.

On Feb. 25, Paulson hit four home runs in one day against MIAA foe Southwest Baptist University. Those hit homers also went "for the cycle," connecting on shots scoring one, two, three and four runs.

In the first game of the doubleheader, Paulson hit a two-run home run, helping Northwest to the 5-4 victory. In the fourth inning of the second game, Paulson hit a solo homer and then exploded in the fifth for both a three-run home run and a grand slam home run to help Northwest defeat SBU, 20-4.

Paulson went 4-for-8 that day, scoring four times, driving in 10 runs and compiling a slugging percentage of 2.000. According to Northwest records, that feat has never been accomplished before.

"Going into the first weekend, I was just looking to hit the ball hard," Paulson said. "Before we got outside, I wasn't seeing the ball real well, but when we got outside, it just looked huge. After the fifth (inning), I started to think, 'This doesn't happen to normal people, this shouldn't be happening to me.' I was amazed — the ball, it looked so big."

Coaching staff signs three more basketball recruits

Bearcat basketball coach Steve Tappmeyer has announced the signing of three more players to national letters of intent. All three players are junior college transfers.

The recruits include 6-foot-4-inch, 190-pound forward/guard Dee Yarbrough from Angelina Junior College in Lufkin, Texas. Yarbrough averaged 22 points and 17 rebounds per game for Angelina this season and was the No. 1 rebounder among Texas junior college players.

Also among the Bearcat recruiting class is Fred Stockton, a 6-1, 175-pound shooting guard from St. Catharine Junior College in Kentucky. Stockton averaged 15.7 points per game while making 38 percent of his three-point shots this season.

Rounding out the latest crop of recruits is Stockton's teammate from St. Catharine, Chuck Alexander, a 6-0, 160-pound point guard. Alexander led St. Catharine's in assists each of the last two seasons, totalling 212. Last year, he averaged 6.5 points, four assists and hit 45 percent of his three-point attempts.

During their years together at St. Catharine's, Stockton and Alexander played on squads that averaged 93.9 points per contest, earning a 45-16 overall record.

Yarbrough, Stockton and Alexander join an already vaunted class of recruits that includes Maryville R-II High School standout Matt Redd.

Pittsburg State University head coach calls it quits

Pittsburg State University men's head basketball coach Dennis Hill resigned Tuesday after six seasons with the Gorillas.

Pitt State Athletic Director Bill Samuels said the search for a new head coach would start immediately. Hill, a native of Kansas City, Kan., posted a 79-82 overall record in his six seasons at Pitt State.

Agassi returns from injury to win 1st-round match

Andre Agassi, ranked No. 1 in the world and out recently with a back injury, returned to action Tuesday and beat Australia's Todd Woodbridge 6-3, 6-1 in a first-round match at the AT&T Tennis Challenge in Atlanta.

In other first-round action, Michael Chang completed some unfinished business beating Radomir Vasek 6-3, 6-3. Chang, the No. 2 seed, led 2-0 Monday night before strong rain forced suspension of play.

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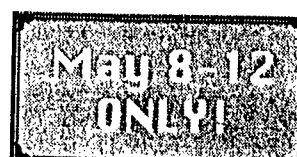
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Alternative rock takes on those country boys

HEADBANGING

Story by Colleen Cooke

VS.

Art by Michelle Higgins

LINE DANCING

but can either of them find a venue?

Campus Activity Programmers is facing a dilemma. After three years of country performers for the major concert, many are asking for something new. Can the group rise to the new occasion and meet that demand?

Northwest has some built-in problems for any programmer, especially one with a limited budget.

In order to bring in an alternative-type band that some students are saying they want, CAPs would first have to find a band that would be embraced by a large number of students and community members. That by itself is a major undertaking.

"It's pretty much split between country and what people are calling alternative and rock," Jonathon Meyer, CAPs vice president, said. "It really creates a programming dilemma because we have a sizable population of country fans."

"It's pretty much split between country and what people are calling alternative and rock. It really creates a programming dilemma ..."

Jonathon Meyer
CAPs vice president

"Would an alternative fan go to a rock concert? Would a rock fan go to an alternative concert? Probably. Would a country fan go to an alternative concert? Would a country fan go to a rock concert? Those are the things we'll have to address."

Because of the possibility of damage to the Mary Linn Performing Arts Center if a rock/alternative band played there and the desire of a dancing area, that auditorium is not a likely location. Having the concert outside, however, presents more problems.

"The first thing that pops into people's minds is, 'Well, we've got the football stadium,'" Meyer said. "But they would tear up the field too much."

While the practice field is a possibility, Meyer said they could not charge admission because of the lack of seating and therefore not recover any costs.

To put on a show in the Bearcat Arena would take more work and would also invite more hassles.

First of all, the recent renovations to the arena came with an extra price to CAPs. Not only is the electrical capacity of the building still insufficient for concert, but CAPs also effectively lost the large loading dock door. What had once been accessible to forklifts and large vans had shrunk to a standard garage's size. That meant they could neither load and stack speakers as high, nor unload from the back of a truck as easily.

"It's darn near impossible to put any band in the Bearcat Arena," Kevin Gogan, CAPs president, said. "To get the stage in there, hang lights, stack speakers, there's a number of little technical problems that would prevent it from being successful."

A ride in the country

For the past three years, CAPs has brought country performers for a fall concert. Both Kathy Mattea in

Rock shows can pose problems

CAPs has not had that country kick for very long. For five years, they brought in such groups as Meatloaf, Bad English and Warrant.

"We had a lot of rock groups in a row before we did country," Gieseke said. "It sort of goes in cycles. We had a lot of people complaining that we never had country."

The biggest of these rock shows was the triple-header of Warrant, Trixter and Firehouse in one long, hot show in 1991. Although more than 3,000 people attended, Gieseke said the hassles practically turned him off to doing any more shows.

"It was a disaster," Gieseke said. "It was probably the worst 48 hours of my life."

The difficulties with that show did not end with the preparations. The temperature of the day made

100 people pass out. The relations with the bands were no cooler.

The first band on the bill, Firehouse, was upset with a payment issue and started five minutes early while Gieseke said 1,000 people still waited in line to get into the show.

"They were not pleasant people to work with," he said. "They didn't want to be here necessarily because they thought they were too big for Maryville."

That issue, for Gieseke, is a big reason to favor country shows.

"I guess another reason we work more with country bands is that they're nicer," he said. "The ones we've had here were the three nicest people that we've ever done, and I hate country music."

1992 and Suzy Boggus in 1993 sold out quickly for one show in the Mary Linn. Meyer said when the time came to decide on the next concert to bring, the members wanted to stick with what worked.

"The vast majority of CAPs members were saying, 'Hey, we've got something that's going to be successful. Let's go ahead and make some money,'" Meyer said.

It was supposed to be that simple. Bring in a country band that every country fan is sure to like, then use the revenues from that concert to bring in one of those alternative bands in the spring. Country has done well at Northwest these past two years — why not put this band in the Bearcat Arena, where up to 3,000 people could attend?

Even with all the built-in problems that accompany an arena show, CAPs was going to try it anyway.

But then they noticed that tickets to the Oct. 8 show were not selling as fast as they should have. They had sold only about a third of the seats to Diamond Rio by the time the concert date was nearing.

As Meyer explained to the group, they moved the concert to the Mary Linn to offset some of the cost and work that would be incurred in the arena.

Dave Gieseke, CAPs adviser, said that staying in the arena would have also meant the group would have had to build a stage, set up a sound system, arrange floor seating and provide dressing rooms. The extra work would have also cost another \$6,500.

As it was, with a \$30,000 initial cost for the band, CAPs lost \$25,000 on the deal. Overall, the group spent about \$50,000 on the show, Gieseke said.

CAPs generally only makes a profit on two out of 30 events each year, Meyer said.

"That's the plan — to lose money," he said. "You're ecstatic if you break even."

With those losses on Diamond Rio, a big spring

alternative concert was pretty much off.

"We had wanted to get both, but it just worked out that country fell into place first, which meant that the budget for the alternative band would depend on the sales for the country band, and they didn't go as well as we thought they would," Gogan said.

From this concert, Gogan said CAPs learned about the problems associated with the arena and the dynamics of meeting students' wishes.

"We learned that country isn't as popular as we thought it was," Gogan said. "At the time, (Diamond Rio) was one of the most popular country bands out there. So I don't think it was that we brought in someone who wasn't popular. There just wasn't enough interest in country itself."

Finding that niche

Given these problems, Gieseke thinks CAPs should concentrate on its ability to bring in big-name comedians and continue to be successful at that.

"Whereas you can go to Kansas City and see ... a ton of concerts, there's not too many comics," Gieseke said. "We can provide the niche and bring in somebody that they can't get in Kansas City, Omaha, Des Moines."

Meyer has a broader idea of how CAPs can serve Northwest students.

"There should be at least one event that every student on campus could go to," he said.

For now, CAPs is trying to find a band that will appeal to most, yet not be completely mainstream.

"The tough thing about alternative music in particular is that there aren't many bands that are consistently popular year in, year out," Gogan said. "There's a lot of one-song bands. In country I think there are a lot more that consistently put out successful albums and are big names for years."

GAMBLING ON THE SIDE

Those who think the only places to gamble are Las Vegas or Reno are mistaken. Several area establishments provide the same number of ways to gamble as a Las Vegas hotel.

St. Joseph Frontier Casino

Riverboat with many different games to play:
Slot machines, video poker machines- 25 cents to \$1.
Blackjack and roulette tables with a set up limit by the manager. This includes the let-it-ride tables.

Harrah's in Kansas City

Poker tables, with a minimum bet of \$1.
Blackjack tables - \$5 to \$100
Slot machines - 25 cents, 50 cents, \$1 and \$5.
Craps tables - \$5, \$10, \$15 and \$25.
Harrah's is the only gambling establishment in the area with keno.

Argosy in Riverside, Mo.

Blackjack
Craps
Texas Hold 'em
Video Poker
Video Blackjack
Seven-card poker
Caribbean stud poker
Slots
Roulette

They have cruises all day in two-hour increments. There is an initial fee to get on the riverboat that ranges from \$3 to \$9, depending on what time you go.

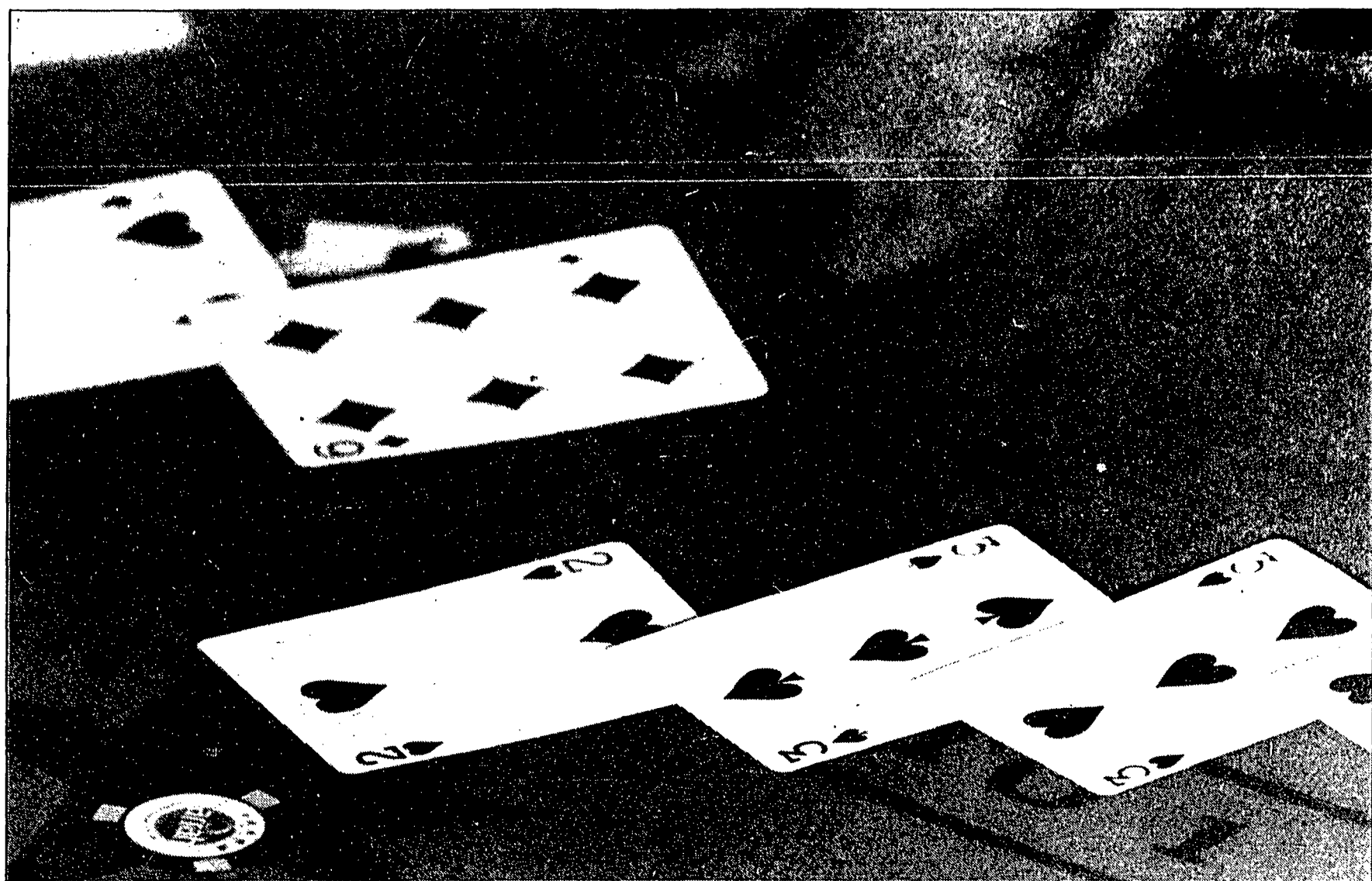
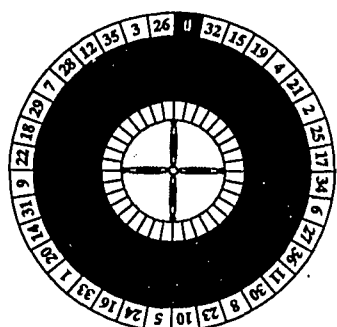
The prices of the games are largely the same as the other casinos already mentioned.

The Mississippi Belle in Clinton, Iowa

16 Blackjack tables
Two Caribbean poker tables
Two craps tables
Two roulette tables
Texas Hold 'em table
seven card stud table
456 slots which cost from 5 cents to \$25.
There is no limit in Iowa for gambling, so you can bet as much as you want, but there is a \$1 minimum bet on the blackjack tables.

President Riverboat Casino in Davenport, Iowa

Slot machines - 5 cents to \$5 like most of the others
Blackjack tables - \$2
Craps tables - 25 cents.
The roulette table has minimum bets of 50 cents.
To gamble in any of these casinos, you must be 21, and you most likely will not be let in unless you are that age or older.



TODD WEDDLE/Contributing Photographer

LET *it* RIDE

Story by Dain Johnston

I dropped three quarters into the slot machine, and pulled the handle. I watched intently as the symbols and numbers scrolled by, hoping to get three sevens or three wild card symbols. This would give me the jackpot: 100,000 quarters.

I watched as the machine stopped scrolling after what seemed like minutes (it was only seconds), and I didn't win anything.

That was the kind of experience I had over and over one night during my spring break trip to Las Vegas.

I ventured out into the casino of my hotel, the fabulous Excalibur Hotel and Casino. I was looking to spend a little money and cash in big quick. I was shooting to make maybe \$200 or \$300. No, I'm lying — I really wanted \$300,000.

This was my mission for the night, and I'm sure everyone else in the casino had the same mission.

The night started out simple enough. I started by playing the nickel slots, so it would take me longer to lose all my money.

I got \$3 worth of nickels, found a slot that suited my fancy and sat down, ready to play.

One of the nice things about gambling is that the cocktails are free as long as you're plugging away at the slot machines or roulette tables.

Anyway, I started feeding the nickels into the machine. This machine allowed a maximum of three nickels, and of course the more you put in, the bigger payoff. So I started dropping in three nickels at a time.

I was playing for about 10 minutes when I won 240 nickels, or \$12. Now, had I been playing for an hour or so, I would have stopped right there, collected my winnings and retired for the night.

But because I had been playing only about 10 minutes, I couldn't possibly stop now. I decided to keep playing, and I kept plugging in nickels. Unfortunately, I didn't win anything big after that. I won 10 or 15 nickels once in a while, but they went right back into the nickel-eater.

I lost my \$3 that I started with, plus my earnings at the nickel slots fairly quickly after that, so I decided to play some video poker.

As I got up, someone was right behind me ready to take my place.

I noticed that some people playing around me would go and find two slot machines right beside each other. They would sit in between them with \$30 or more of nickels, quarters, or dollar coins.

They had such serious looks on their faces, prob-

ably thinking that if they concentrate really hard, then the jackpot will come gushing out at them. They would play both of them all night, or until they were satisfied they had won enough, or lost a bundle at those machines.

They would then methodically seek out new and more challenging machines to try their Vulcan mind-meld with.

Then there were the diehard gamblers who sat at one slot machine, usually a quarter or dollar slot, and played it all night, usually walking away either very mad or with a smile on their faces. I never saw a player get really excited about winning, probably because they wanted people to think they were expecting to win.

I walked by one man who started with a double stack of dollar coins and when I saw him again he was down to quarters.

Fortunately for me, I knew when to quit. I did exactly what I said I would do. When I lost my allotted dollar amount for the night, I went back to my room.

On the way to losing my money, I played some video poker. This game is for the people who want to play poker, but don't feel comfortable at a table. It also has better payoffs when (and if) you win.

I looked for a good machine to play on (it's all psychological), and inserted my quarter. A variety of video poker machines are available, all with different payoffs. There are some with deuces wild, some with jokers wild and the draw poker machines with no wild cards.

These machines are strewn all around the casino among the slots. Most of them are lit fairly well, and

they all have stools in front of them for comfort while you are losing your money.

I played the draw poker machine, because it had a bigger payoff when I won. The only drawback to the game was that I needed a pair of jacks or better to win anything. The machines accepted a total of five quarters, so of course I put five in every time.

I started with \$10 worth of quarters, which I promptly turned into \$18 worth of quarters. It is very hard to win at video poker, but if I would get a system and stay with it, the winnings added up very fast.

Keno is another way to gamble, but one that I didn't find very exciting, although there were some people who did.

Keno is a game where you pick some numbers, and how much you win will depend on how many numbers you picked.

The keno lounge has about four rows of 20 or 30 chairs with small tables to mark your card. I played for just a little while that night, because I never got the hang of it.

You can pick up to a total of 20 numbers and there is a board that you watch to see how many you have matched. If you match so many numbers, you win money back.

I picked four numbers, and if I matched all four numbers, I won \$200. This never happened of course, and I soon gave up.

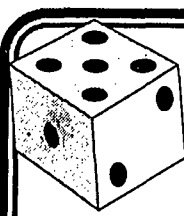
While I was playing slots and video poker that night, I saw a woman sitting in the keno lounge from about 8 p.m. until midnight. She never moved from that spot.

She was playing three or four cards at a time, and always seemed to win something. I quit because it was costing me a dollar every time to play, and I thought I could spend my money better if I went back to the slot machines.

I took my remaining \$2, got change in nickels, and sought out a different slot machine. I settled on one that was labeled with the "Fourth of July." Every time the Fourth of July symbol landed on the payline, it would keep turning all three scrolls around until there was a winner.

I had high expectations for this machine, but after playing for 10 minutes and going through two free drinks, I was broke. I went back to my room and retired for the night, telling myself that I would stop gambling forever if I won a big pot.

After that night of gambling, I learned a lot about this pastime that consumes so many. I can see how it can be addicting to people, myself included, but it's a lot of fun trying to win the jackpot, as I'm sure most people would say.




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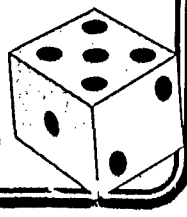


MONOPOLY® GAME TOURNAMENT

May 6, 1995  Time: Noon

Northwest Room J.W. Jones Student Union

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<small>*Regular prices appearing in this ad are offering prices only. Sales may or may not have been made at regular prices. Sale prices on regular priced merchandise effective through Saturday, May 6, unless otherwise noted. Percentages off represent savings on regular prices or original prices, as shown. Intermediate markdowns may have been taken on original prices. Reductions on original priced merchandise effective until stock is depleted. "Now" prices represent savings on regular prices which may vary by market. All sales exclude JCPenney Smart Values, Special Buys and items sold every day in multiples of two or more.</small>		



Tarantino takes wrong turn in 'Destiny'

'Destiny Turns on the Radio' ★ (out of four)

Stars: Dylan McDermott, Nancy Travis, James Belushi, Quentin Tarantino
Director: Jack Baran
Reviewer: Mike Johnson

Its ads promise "a romance of mythical proportions." However, "Destiny Turns on the Radio" gives the audience a dud of idiotic proportions.

Nancy Travis and Dylan McDermott, who have the sparks of a dead battery, provide the romance.

McDermott plays a bank robber who breaks out of jail, comes back to Las Vegas to find his girlfriend so they can run away with the loot.

There are two problems, though. Travis is pregnant and sleeping in the bed of a joke of an enemy, played by James Belushi, whose sole defining characteristic is grabbing his crotch.

The second problem is that McDermott's cash has been stolen by a strange entity named Johnny Destiny.

Despite a fairly interesting premise and title, the entire movie is a study of how not to make a film. The punchy music seems out of place, the sets look like rejects from "Midnight Cowboy" and the direction lacks energy.

The entire cast should be forced to go back to acting school before setting foot on screen again.

The hopeless writing deserves the same treatment. The script's one and only invention is having one of its



QUENTIN TARANTINO TAKES a break from directing the Radio," in which he plays a man with supernatural powers who splashes into the life of Dylan McDermott.

characters be named Vinnie Vedivici, which is warped Latin for "I came, I saw, I conquered." The name is repeated no less than 25 times in an attempt to show the audience that the writer actually went to school long enough to learn three words of Latin.

Now all he has to do is go back and learn English so he can learn to write.

The only reason to even venture into this trash heap of a film is to see

Hollywood's premiere young filmmaker, Quentin Tarantino, making a fool of himself as Destiny.

Tarantino has an amazing knack at getting top notch performances out of such actors as John Travolta, Uma Thurman and even himself when he writes the words and directs the shot.

However, when he is not at the helm, actor Tarantino is not only annoying, but also embarrassing. Watching the

very hip director trying to act hip is an exercise in patience.

What is more sad is seeing him squander his time on ventures like this when he could be writing the next "Pulp Fiction," "Reservoir Dogs" or even "True Romance."

One thing is certain though—"Destiny Turns on the Radio" will be destined for the back of the video store within a matter of weeks.

THE STROLLER

Your Man buckles down for week of final tests



After long semester of slacking, Your Man vows to crack open those books

Your Man loves finals for one reason—it means that summer is right around the corner. Basking in the sun and drinking cool beers while rubbing his slight beer belly with beautiful babes walking past is his idea of heaven.

However, before he works on that tan, Your Man of summer needs to work on the old grade point average which, like the Titanic, has fallen below "C" level.

Finals are the last chance to kick it in after a semester of slacking off. After all those weeknights spent relaxing with friends and keeping the books closed, it is now crunch time.

In football, finals would be like the fourth down. As any fan knows, it is vitally important not to fumble the ball.

Alas, Your Man is no Joe Montana in the sport of academics. The only way I even comes close to comparing to that famous

quarterback is that I get injured all the time with bad grades.

When I took an essay test on the anatomy of a frog, I wrote a dirty limerick instead. The professor put a little smiley face with an F for the nose.

That's OK though, because if I ever have to know about the anatomy of a frog, I will officially consider my life to be over and my continuing existence to be meaningless.

Your Man has fallen asleep so much in class that he cannot get comfortable in bed unless he is sitting down with his head slumped over.

But this weekend, everything changes. With five days of classes, Your Man has turned over a new leaf. He is a new man.

Instead of watching the "Real World" marathon on MTV, he may actually use his books for more than just coasters.

This weekend, Your Man vows to study

nonstop until the week of finals, taking a break every once in a while to get a drink, nosh on some snacks and go to the bathroom.

Your Stroller vows here and now not to do anything but keep his nose in the books. He refuses to be distracted by anyone.

Even if Cindy Crawford were to walk into the room and tell me the reason she dumped Richard Gere was to be with me, I would not stop studying.

While I am at it I am going to write a best-selling book, go to the gym and get buffed and make a million dollars. It could happen. It really could.

But it probably won't.

Oh well, there is always next year. Your Man thinks he will stick around for a while longer. Until next year, have fun and party hard.

The Stroller has been a tradition at Northwest since 1918.

WEEKEND PLANNER

MOVIES

St. Joseph
Hillcrest 4 (279-7463)
"Rob Roy,"
"Major Payne,"
"Kiss of Death,"
"Bad Boys"
Plaza 8 (279-2299)
"French Kiss,"
"Dolores Claiborne,"
"Jury Duty," "Tommy Boy,"
"Destiny Turns on the Radio,"
"A Goofy Movie,"
"Tommy Boy,"
"Man of the House"
Dickenson Trail Theater
(232-6256)
"Nobody's Fool"

CONCERTS

Kansas City
Lone Star
Extreme
May 6, 10 p.m.
Folly Theater (474-4444)
Heartland Men's Chorus
Spring Concert
May 6, 8 p.m.
Kemper Arena (931-3330)
Jimmy Page and Robert Plant
May 5, 8 p.m.
Granada Theatre (691-8785)
Ronnie Gilbert
May 6, 8 p.m.

PLAYS

Kansas City
Martin City Melodrama
(942-7576)
"Carmen or Don't Cry for Me"
May 4-7
Unicorn Theatre
(531-7529)
"Red Scare on Sunset"
Mar. 4-7
New Theatre (649-7469)
"Diamonds"
May 4-28
American Heartland Theatre
(842-9999)
"A Grand Night For Singing"
May 4-6
Mystery Capers Dinner Playhouse
(454-3340)
"Something Soapy"
May 5-7

COMEDY CLUBS

Kansas City
Kansas City ComedySportz
(842-2744)
Pandemonium Cafe
May 5-6, 7:35 and 10:05 p.m.
Lighten Up Improvisation Company
(474-4386)
Play it by Ear
May 5-6, 7:30 p.m.
Outside the Lines
May 6, 10 p.m.

'Love' keeps on truckin' with own original sound

'How I Spent My Summer Vacation'

★★★★ (out of four)

Artist: Truck Stop Love
Studio: Brothers' Records
Reviewer: Susan Porterfield

With a mix of music that can only be described as a combination of Stone Temple Pilots and R.E.M., Truck Stop Love's "How I Spent My Summer Vacation" offers audiences an earful of good music.

The group has raw talent that gives the album enough of a twist to set it apart from other bands. Although the lyrics are a bit underdeveloped, the lead singer's Michael Stipe-like voice compels the listener to keep listening.

Veering off into harder rock on the song "Bitter Boy," the band begins to sound a bit like Stone Temple Pilots. Although on "Walton's Mountain," the group creates an original sound with a hard rock/country twist.

While the title track for the album is upbeat, it does not fully represent the album. The softer sounds like "Carolina's Eyes" are as close as the band comes to a ballad, but the album still manages to offer enough variety to keep it interesting, and the band's strong presence shows up in every song.

Despite the problems with lyric development and original sound, the album gives its audience a good taste of alternative music, and Truck Stop Love gives an exciting performance that never quits.

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